



Wireless Music Creation System

User Manual

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Product Overview

What's in the Box

MELO P1 Combo



- All devices can be neatly stored inside the charging case for easy carrying.
- All devices automatically reconnect to the Smart Audio Mixer right out of the box, eliminating pairing and setup hassles.
- The charging case can charge all devices except the remote control and can also provide emergency power to mobile devices such as smartphones.

MELO P1 Solo



- Simply power on manually to automatically reconnect with paired devices, and connect external wired headphones to the 3.5mm jack on the Smart Audio Mixer for audio monitoring.

■ Component Overview

1. Wireless Handheld Microphone



① Power/Pairing Button	 ×1: Turn Noise Cancellation On/Off
	 ×2: Mute
	 Press and hold for 6 seconds (when powered off): Manual pairing, blue/green LED flashes rapidly
	 Press and hold for 3 seconds: Power On/Off
② USB-C Charging/ Data Port	Used to charge the microphone or connect it to devices such as a phone, tablet, or computer for standalone use.
③ Indicator Light	 : Noise Cancellation On
	 : Noise Cancellation Off
	 : Mute On
	Flashing: Not Connected
	Solid Light: Connection Successful
	Rapid Red Flash: Low Battery
④ Charging Contacts	/

Functions

- **Connect wirelessly to an Smart Audio Mixer**, and transmit recorded vocal and other audio data to the Mixer.
- **The microphone capsule is replaceable** and available in condenser and dynamic types. **You can differentiate them by wrapping the included labeled rubber rings around the capsule:** the letter "C" represents **the condenser capsule**, and the letter "D" represents **the dynamic capsule**.
- Supports direct connection via data cable to smartphones or computers for audio capture.

Usage

(1) Condenser Microphone

- **Recommended for indoor use or in relatively quiet outdoor environments.** Turn on the microphone noise cancellation when ambient noise is high.
- The condenser capsule features high sensitivity; **keep a distance of 1–2 fists from your mouth when using it. Do not speak directly into the microphone; tilting it slightly downward by 15° –30°** makes the sound more natural and transparent while preventing plosives.
- For desktop use, it is recommended to pair it with a microphone boom arm and a pop filter to ensure stable audio quality.



(2) Dynamic Microphone

- **Suitable for both indoor and outdoor use.**
- The dynamic capsule is less sensitive; **keep a distance of 2 fingers to 1 fist from your mouth when using it.** Keep it close to your mouth during outdoor performances to ensure clear sound. For indoor use, do not speak directly into the microphone; tilting it slightly downward by 15° – 30° makes the sound cleaner and fuller.



2. Microphone Capsule

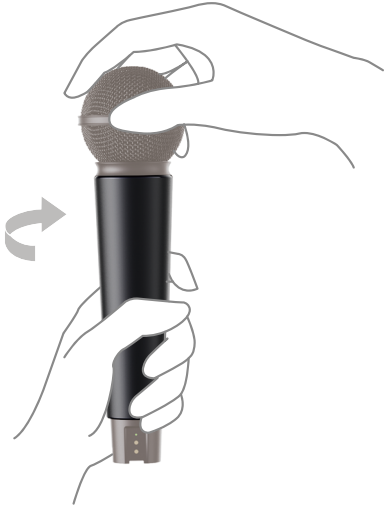


Features

- Replacing it with a condenser capsule allows the microphone to be used as a condenser mic, while replacing it with a dynamic capsule allows it to be used as a dynamic mic.

Replace Mic Capsules

- 1 Rotate the metal tube clockwise and set it aside.



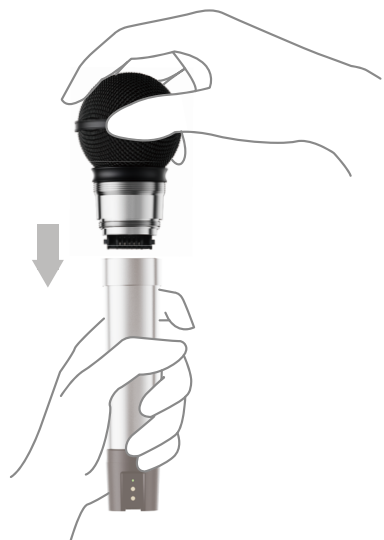
- 2 Rotate the short silver metal tube clockwise and set it aside.



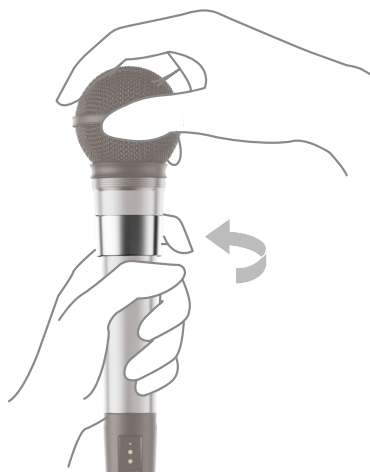
- 3 Remove the microphone capsule and set it aside.



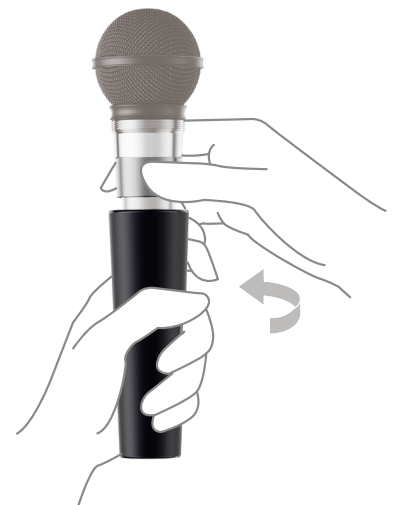
- 4 Attach the new microphone capsule.



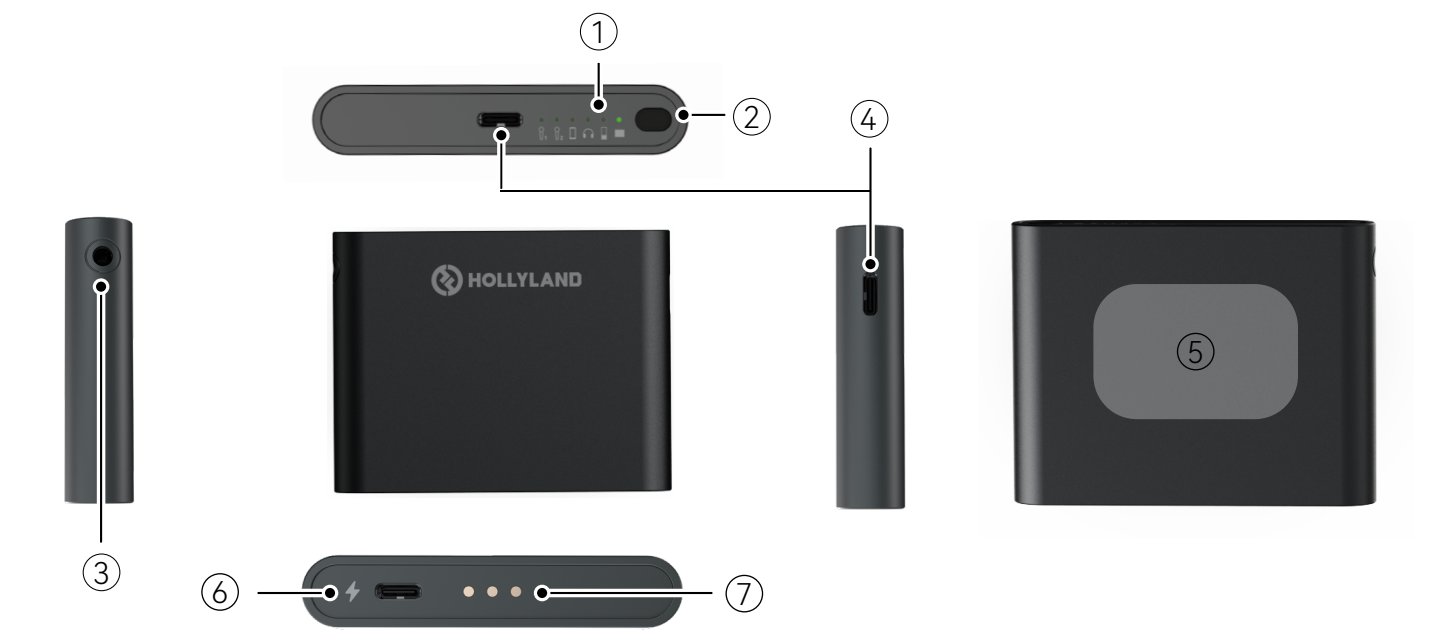
- 5 Rotate the short silver metal tube counterclockwise to tighten.



- 6 Rotate the metal tube counterclockwise to tighten.



3. Smart Audio Mixer



① Indicator Lights	 Microphone 1	Solid: Connection Successful Breathing: Disconnected Rapid Flashing: Entering pairing mode Very Rapid Flashing: Corresponding device low battery Solid blue: Smart Audio Mixer preset effect applied Solid green: Smart Audio Mixer preset effect disabled Solid red: Microphone muted
	 Microphone 2	
	 Backing Track Phone	
	 Wireless Monitoring	
	 Remote Control	
	 Smart Audio Mixer	
② Power Button	 Press and hold for 6s (while powered off): Manual pairing, white light flashing rapidly	
	 Press and hold for 3s: Power on/off	

③ 3.5mm Jack	Instrument Input • For balanced instrument signals, connect to the 3.5mm jack shown in the diagram using a 6.5mm to 3.5mm adapter, and set this jack to "Input" in the HollyAudio App. • For unbalanced instrument signals, connect to the 3.5mm jack shown in the diagram using a DI box XLR to 3.5mm cable, and set this jack to "Input" in the HollyAudio App.
④ Data & Charging Output Port	Audio Output The top and right-side ports on the Smart Audio Mixer can output digital audio simultaneously. Use a USB-C to USB-C data cable to connect the mixer to a phone or computer to send audio to our HollyAudio App. *Audio from the phone or computer can be routed through the mixer to both wireless monitoring earphones and wired monitoring headphones (top port only). Fast Charging Output When an external power supply is connected to charge the Smart Audio Mixer, it can fast charge two phones simultaneously.
⑤ NFC	Bluetooth Quick Connection (Android Only) Tap the NFC area on the back of your phone against the indicated area on the diagram to quickly connect to the Smart Audio Mixer. Once connected, you can play backing tracks.
⑥ Fast-Charging Port	Connects to an external power supply
⑦ Charging Contacts	/

Features

- The Mixer is the core hub that connects wireless microphones, wireless monitoring earbuds, Bluetooth remotes, and smartphones or computers.
- Supports simultaneous connection of two wireless microphones.
- Supports a 3.5mm jack for connecting instruments, speakers, or wired monitoring headphones.
- Supports dual digital audio output ports, suitable for dual-platform live streaming or audio recording.
- Supports connecting to the HollyAudio App for custom audio tuning settings.

Usage

- **Wireless Connection:** For the MELO P1 Combo, open the charging case, take out all devices, and manually turn on the remote control to automatically interconnect.
- **Bluetooth Connection:** The Smart Audio Mixer features two connectable Bluetooth channels: one for backing tracks (named MELO P1) and the other for tuning (named MELO APP). After powering on the Smart Audio Mixer, find the backing track Bluetooth named MELO P1 in the Bluetooth settings of your backing track phone or computer and tap connect; once successfully connected, you can transmit backing tracks to the Smart Audio Mixer. Then, open the HollyAudio App on your phone, search for the tuning Bluetooth named MELO APP within the App, and tap connect; once successfully connected, you can perform wireless tuning on the Smart Audio Mixer (wireless connection does not support fine-tuning).
- **Instrument Connection:** You can connect electronic instruments to the 3.5mm jack on the side of the Smart Audio Mixer (a 6.5mm-to-3.5mm adapter is included in the combo). After plugging in your instrument, go to the App settings, set the "3.5mm Port Input/Output" to "Input", and turn on the noise gate to adjust the threshold. If a high noise floor persists and cannot be eliminated, we recommend contacting your instrument supplier to purchase an appropriate DI box.
- **Wired Monitoring:** The 3.5mm jack on the side of the Smart Audio Mixer also supports high-impedance wired monitoring headphones. Once the Smart Audio Mixer is connected to the App, go to settings and switch the "3.5mm Port Input/Output" to "Output".

- **Audio Transmission:** The top and side USB-C ports support outputting audio to smartphones or computers, allowing you to adjust the bit depth of the output audio in the App settings after connecting. Only the top USB-C port supports receiving audio from a smartphone or computer and routing it to wireless monitoring earphones, enabling real-time online voice chat.
- **Charging:** Supports pass-through charging. Connecting a charger or power bank via the bottom USB-C port powers the Smart Audio Mixer while simultaneously supplying power to mobile devices, such as smartphones, that are wired to it.
- **Installation:** When in use, please keep the Hollyland logo facing upward or toward the microphone user to ensure wireless stability.

4. Wireless Monitoring Earphones



Features

Supports dual-mode switching. In wireless monitoring mode, it can connect to the Smart Audio Mixer for low-latency stereo wireless monitoring. In standard Bluetooth mode, it can be paired with a smartphone and used as Bluetooth earphones.

Usage

Charging: Place the earphones back into the charging case to automatically power off and recharge.

Volume Control: Adjust the monitoring volume using the volume buttons on the left side of the remote control or via the volume settings section in the App.

Mode Switching: Place the earphones in the charging case and press the button next to the earphones three times to switch modes. A white indicator light signifies wireless monitoring mode; a blue light indicates standard Bluetooth mode.

Gesture Controls (Bluetooth Mode):

1. Double-tap either earphone's touchpad to pause or play audio/video.
2. When receiving a call, double-tap either earphone to answer or end the call; press and hold either ear earphone's touchpad for 3 seconds to reject the call.
3. Triple-tap the left earphone to skip to the previous track; triple-tap the right earphone to skip to the next track;
4. Quadruple-tap either earphone to activate your phone's voice assistant.

Wearing: Select the ear tip and ear wing size that offers the most comfortable and secure fit. When putting them on, ensure the ear wings point upward and lock into your concha. If they feel loose, use the included ear hooks to ensure stability. Once in place, gently press the earphones into your ear canals to minimize sound leakage and ensure optimal audio performance.

• Ear Tip and Wing Installation

- ① Select comfortable and secure-sized ear tips and wings from the included accessories and attach them to the earphones.



- ② To ensure a secure fit, make sure the wings are firmly seated in the ear canal once the earphones are in place.



- Ear Hook Wearing Method



Check the "L" and "R" markings on the inside of the ear hooks to choose the correct one for each earphone.



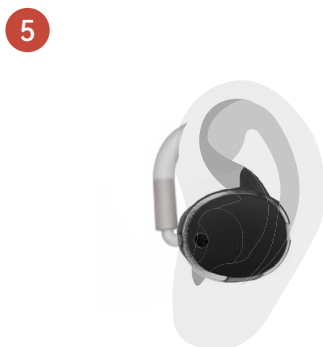
Align the hole on the ear hook with the positioning pin on the earphone, then press firmly until the earphone snaps securely into place.



Insert the earphone into your ear.

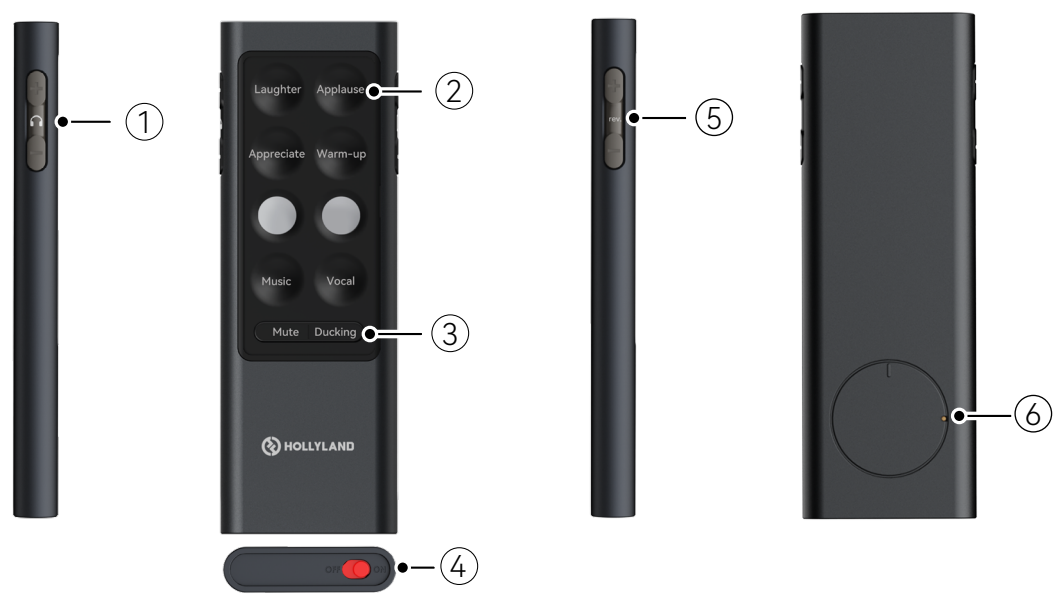


Then, wrap the tail of the ear hook behind your ear.



Make slight adjustments based on your personal comfort and preferred stability.

5. Bluetooth Remote Control



① Monitoring Volume Control	Adjusts the volume of the wireless earphones.
② Audio Effect Button	• Once the Smart Audio Mixer is connected to the App, you can configure the sound effects for the top 6 buttons in the "Remote" section of the App. • The first 4 buttons can only be used to select within the corresponding sound effect categories in the app, while the two light gray buttons can be set to any sound effect. • Music: Switches to the Music preset assigned to the button in the App settings. Only one preset can be assigned to this button at a time. • Vocal: Switches to the Vocal preset assigned to the button. Only one preset can be assigned to this button at a time.

③ Control Button	• Mute: Mutes the microphone or wakes the remote when it has been idle for an extended period. • Ducking: Automatically reduces the volume of background music when vocals are detected; you can set the post-ducking volume level in the app.
④ Power Switch	ON: Powers on the device. Once powered on, it automatically connects to the Smart Audio Mixer. OFF: Powers off the device.
⑤ Reverb Level Control	Adjusts the reverb level for all sounds (except Bluetooth backing track).
⑥ Battery Compartment	/

Features

Quickly triggers sound effects, ducking, and microphone muting; swiftly switches between Music and Vocal presets; and easily adjusts reverb levels and earphone volume.

Usage

Connection: Simply power on to pair or reconnect with the Smart Audio Mixer.

Pairing: First, power on the remote (Bluetooth pairing remains active for 15 minutes). Then, manually turn off the Smart Audio Mixer and press and hold its power button until all device indicator lights flash rapidly, indicating pairing mode. A solid indicator light on the Smart Audio Mixer corresponding to the remote confirms successful connection.

Custom Sound Effects: Set each button's sound effect individually in the "Remote Control" section of the app.

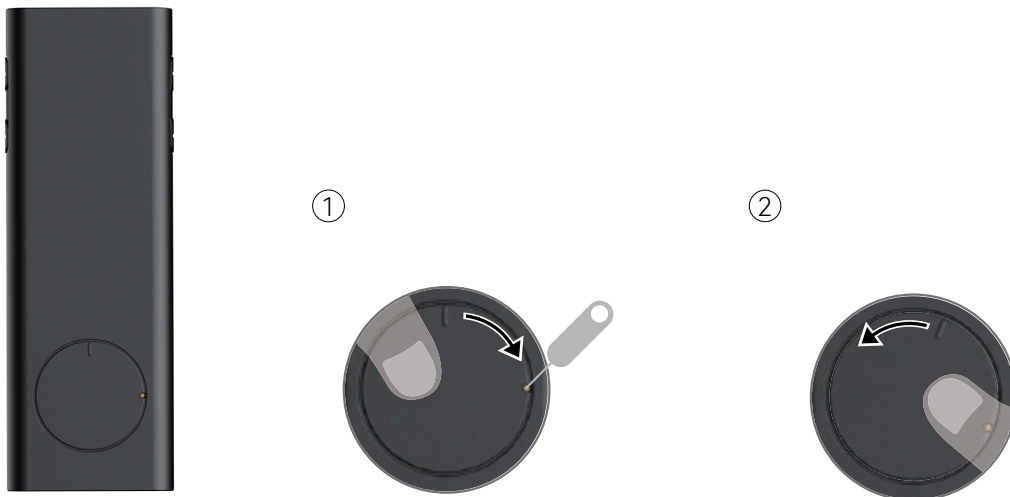
Ducking: When speaking, the background music volume automatically decreases; you can adjust the ducking volume in the “Remote Control” section of the app.

Mute: While not in sleep mode, a single tap mutes one input track; you can choose which input track to mute in the “Remote Control” section of the app. In sleep mode, a single tap wakes the remote (the remote enters sleep mode after 30 minutes if not connected to the Smart Audio Mixer).

Music / Vocal Presets: Press to switch to your pre-assigned presets. You can choose and assign your preferred presets for the "Music" and "Vocal" buttons in the "Remote" section of the App.

Remote Control Battery Replacement

- ① Rotate the battery cover clockwise to open the battery compartment.
- ② Rotate the battery cover counterclockwise to close the battery compartment.



6. Charging Case



① Unlock Switch	/
② Earphone Mode / Charging Indicator	● : Fully charged
	● : Charging
	○ : Wireless Monitoring Mode
	● : Standard Bluetooth Mode

③ Earphone Mode Switching / Pairing Button	Mode Switching The earphones default to wireless monitoring mode out of the factory. To switch to Bluetooth mode, place both earphones into the case and triple-press this button. In Bluetooth mode, you can connect to a smartphone to listen to music and handle phone calls. Manual Pairing Place the microphones, wireless earphones, and Smart Audio Mixer into the charging case so they enter the charging state, then press this button six times to re-pair them. (The remote control cannot be paired using this method.)
④ Cable Storage Compartment	/
⑤ Microphone Charging Indicator	● : Fully Charged
	● : Charging
	Off: Microphone Not Properly Placed
⑥ USB-C Charging Port	/
⑦ Battery Level Indicator	○ : A total of four LED indicators. All indicators on indicates a full charge.
	Solid: Indicates Remaining Battery Level
	Flashing: Charging

Features

- Charges the wireless handheld microphone, wireless monitoring earphones, and Smart Audio Mixer inside the case.
- Stores the complete MELO P1 kit along with cables and accessories.
- Enables quick pairing of the wireless handheld microphone, wireless monitoring earphones, and Smart Audio Mixer inside the case.

Usage

Charging: Except for the remote control, successful charging is indicated only when the corresponding indicator lights illuminate upon placing the devices into the case; otherwise, please re-check if each device is properly seated.

Emergency Charging: The charging case can provide emergency power to mobile devices such as smartphones by connecting via the USB-C port on the back.

Pairing: If devices other than the remote control fail to connect to the Smart Audio Mixer, place those devices and the Smart Audio Mixer into the case, then press the pairing button 6 times to re-pair. A solid light for the corresponding device on the Smart Audio Mixer's indicator confirms a successful connection. You can take them out for use once the indicators turn off.

Cable Storage: Small components like cables can be stored in the cable storage compartment.

■ App Overview

1. How to Download

Download the HollyAudio App on all smartphones used for live streaming, playing backing tracks, and audio tuning. The HollyAudio App is available for download on the Google Play Store and the Apple App Store, or it can be downloaded by scanning the official QR code.



HollyAudio

As a dedicated application crafted for Hollyland wireless microphones and Smart Audio Mixers, HollyAudio is the perfect companion for your devices. Explore presets, parameter configurations, audio tuning, firmware updates, and much more within HollyAudio.



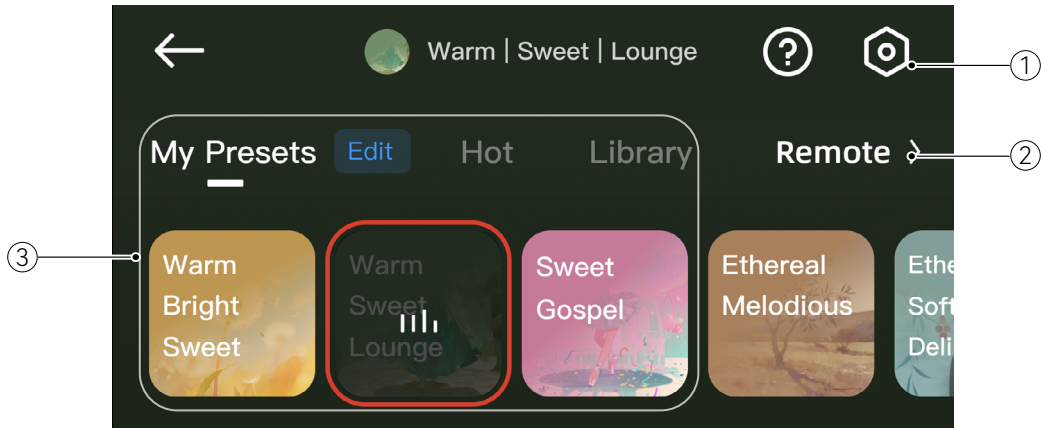
Requires iOS 12.0 or later



Requires Android 8.0 or later

2. Home Screen Overview

After connecting to the MELO P1 via the HollyAudio App, you can configure settings such as preset selection, volume adjustment, custom audio tuning, and live streaming controls.



① Settings

Provides access to practical configurations, including the instrument noise gate switch, microphone noise cancellation, 3.5mm jack mode switching, mic gain control, and firmware updates.

② Remote Control Section

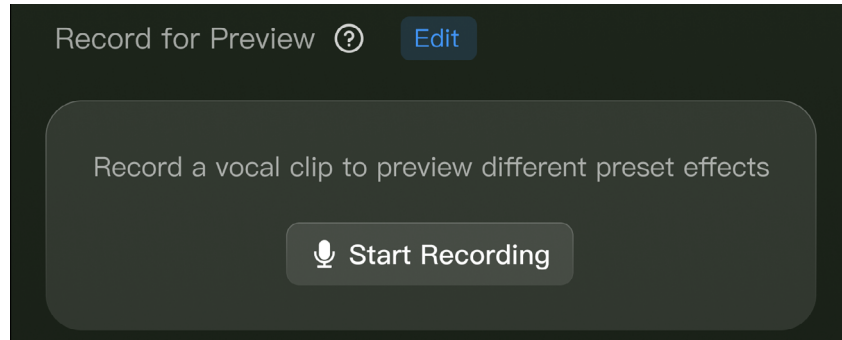
Offers four major live streaming control features: quick switching of "My Presets", input track volume adjustment, device connection status and battery monitoring, and remote control management with button remapping.

③ Presets Section

Provides a variety of professional, fine-tuned effects presets to choose from and apply, while allowing you to save your favorite effects to "My Presets" for personalized management.

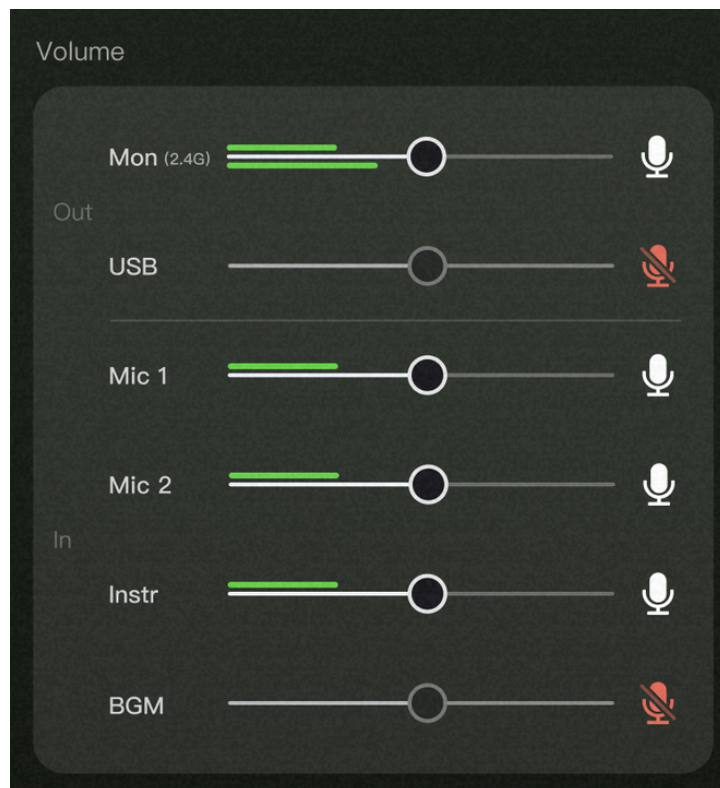
Record for Preview

Supports pre-recording a segment of dry vocals or vocals with backing tracks for loop playback, replacing manual sound checks to streamline preset selection and audio tuning.



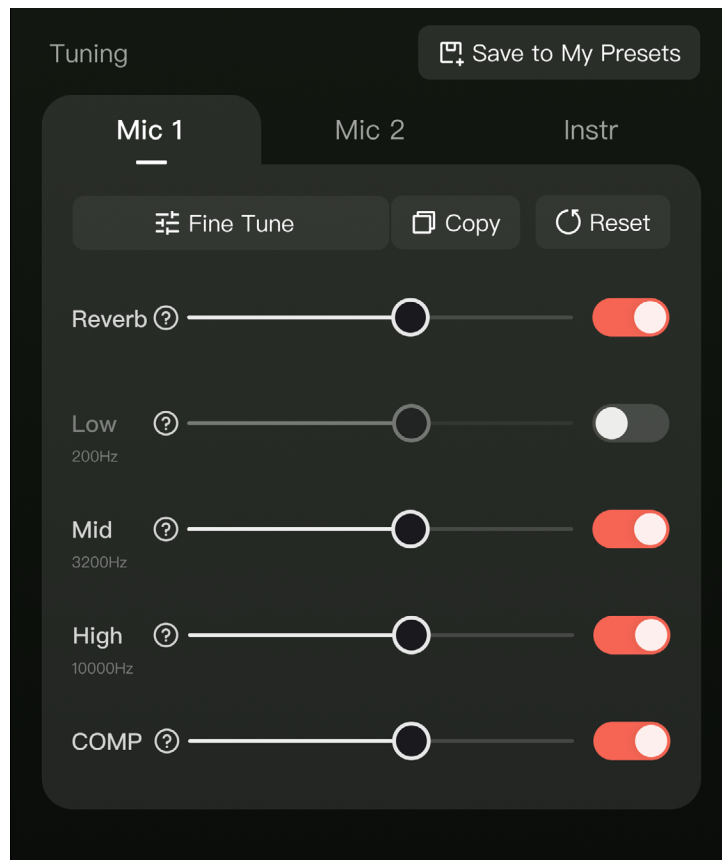
Audio Track Volume Adjustment Section

Supports quick volume adjustment for all input and output tracks connected to the Smart Audio Mixer, as well as independent muting and unmuting for each track.



Tuning Section

Supports customizing the selected preset to perfectly match your unique vocal characteristics.



Quick Guide

For quick recording or live streaming, follow the steps below.

I Device preparation

Recording or Live Streaming via Smartphone

- **Two Smartphones:** One wired to the Smart Audio Mixer for audio capture (and for configuring audio tuning settings before recording or live streaming), and the other connected via Bluetooth to play backing tracks.
- **One MELO P1 system.**

Recording or Live Streaming via Computer

- **One Computer:** Wired to the Smart Audio Mixer for audio capture. If your Windows computer supports Bluetooth, it is recommended to use it to play backing tracks.
- **One Smartphone:** Connected via Bluetooth to play backing tracks, and wired to the Smart Audio Mixer for tuning settings prior to recording or live streaming. If the computer is used to play backing tracks, the smartphone is used solely for tuning settings.
- **One MELO P1 system.**

Note: Due to macOS audio routing limitations, if a Mac is used for both audio recording and backing track playback simultaneously, the backing track audio cannot be routed independently to the MELO P1 via Bluetooth. Even with third-party routing software, signal chain latency or audio routing conflicts are difficult to avoid. To ensure optimal mixing quality on the MELO P1, this type of operation is not recommended on macOS.

I Device Connection

All devices inside the MELO P1 case are pre-paired out of the factory and ready to use out of the box.

For First-Time Use:

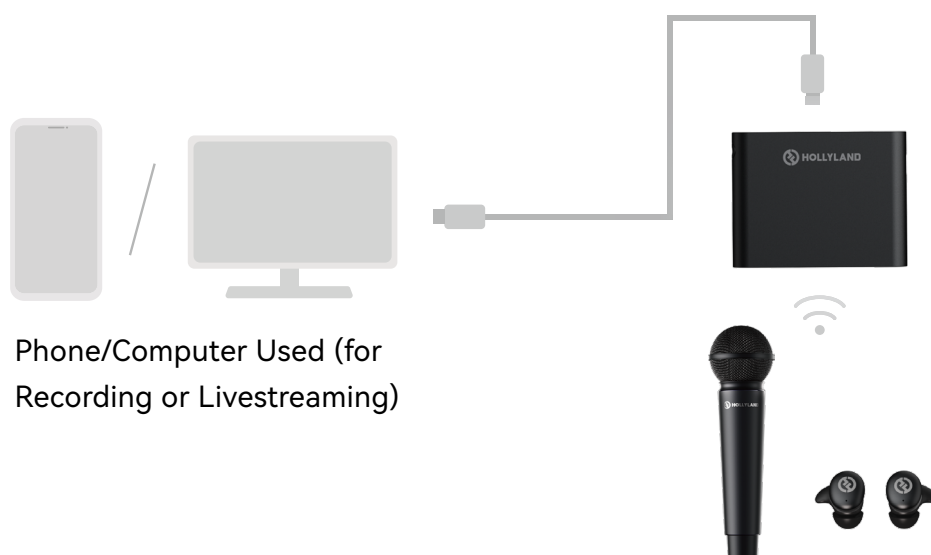
1. Take the devices out of the case and remove the protective film from the charging contacts (except for the remote control).
2. Place the devices back into the case and close the lid.
3. Wait 5 seconds for the devices to wake up, then open the case to use them.

Note:

1. If a device indicator light does not illuminate, it may be out of power. Place the device back into the case to recharge it.
2. If the indicator light on the back of the charging case does not light up when opening or closing the lid, the case itself needs to be charged.
3. The remote control will automatically reconnect to the Smart Audio Mixer upon powering on. If re-pairing is required, it must be completed within 15 minutes after turning on the remote control.

1. Audio Input to Phone or Computer

Refer to the diagram below and use the included USB-C to USB-C data cable to connect the Smart Audio Mixer (via the top USB-C port) to your smartphone or computer. When recording or live streaming via a computer, go to the audio settings interface of your streaming/recording application and select the input source and output device labeled "Audio Interface". (Actual settings may vary depending on the specific software used.)

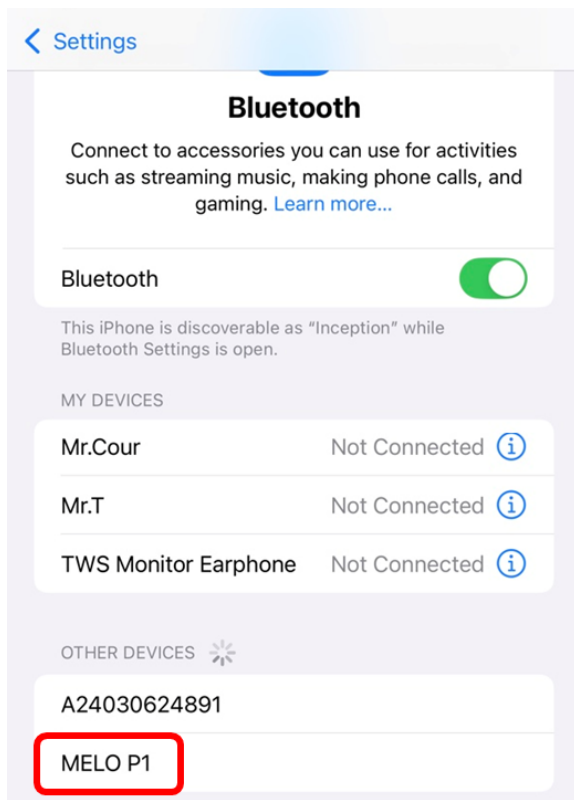


2. Connecting a Backing Track Device to the Smart Audio Mixer (Bluetooth Only)

Playing Backing Tracks via Smartphone

1. Enable Bluetooth on your backing track phone, search for the device named MELO P1, and pair with it. Once successfully connected, you can use the phone to play backing tracks. (Android users can also perform a quick Bluetooth connection by tapping the back of the Smart Audio Mixer using NFC.)
2. If your phone is connected to multiple Bluetooth devices simultaneously (such as wireless earphones), please go to your phone's audio settings to ensure that MELO P1 is selected as the active Bluetooth output device.

Note: After the initial pairing, simply enabling Bluetooth on your backing track phone will automatically reconnect it to the Smart Audio Mixer for future use. For iPhone users, if Bluetooth was disabled and then turned back on, you may need to enter the Bluetooth settings menu and tap "MELO P1" to manually reconnect.



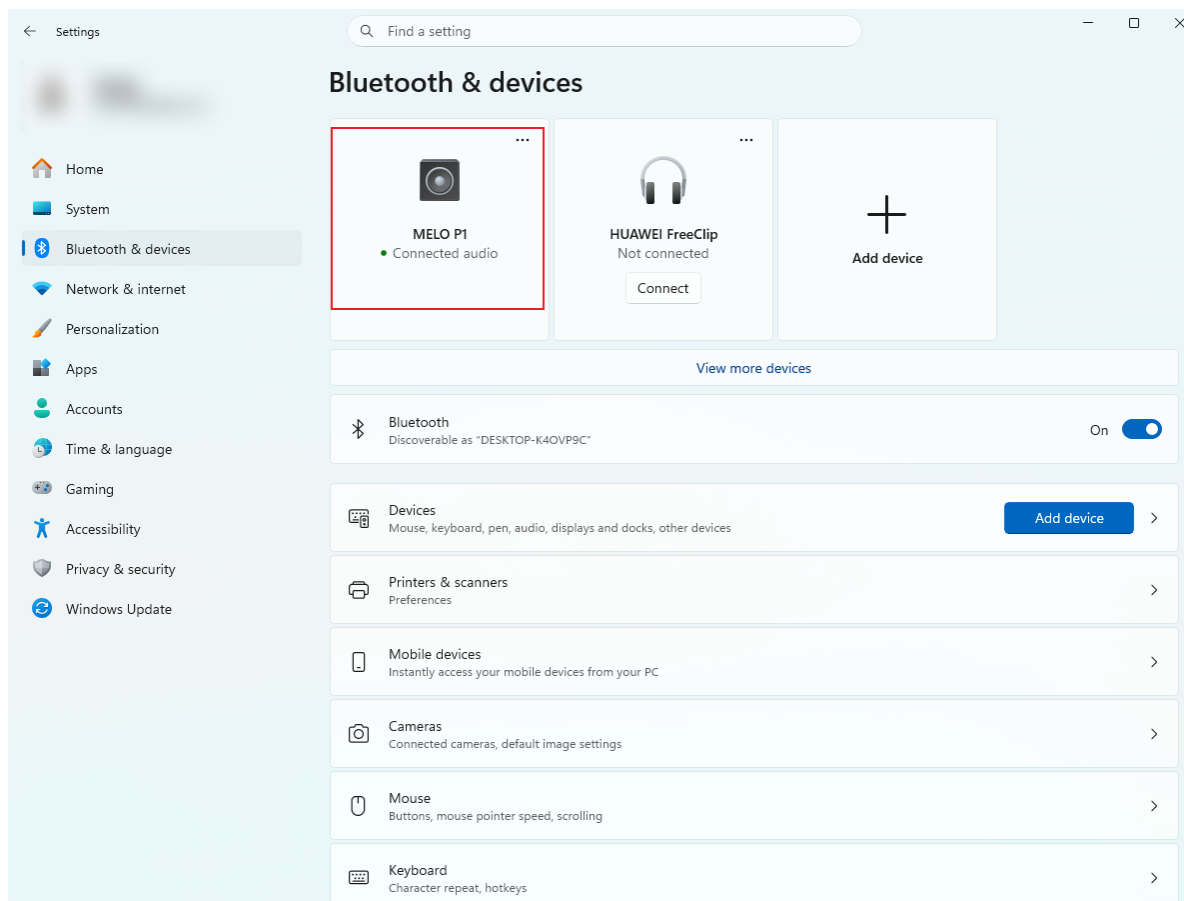
or



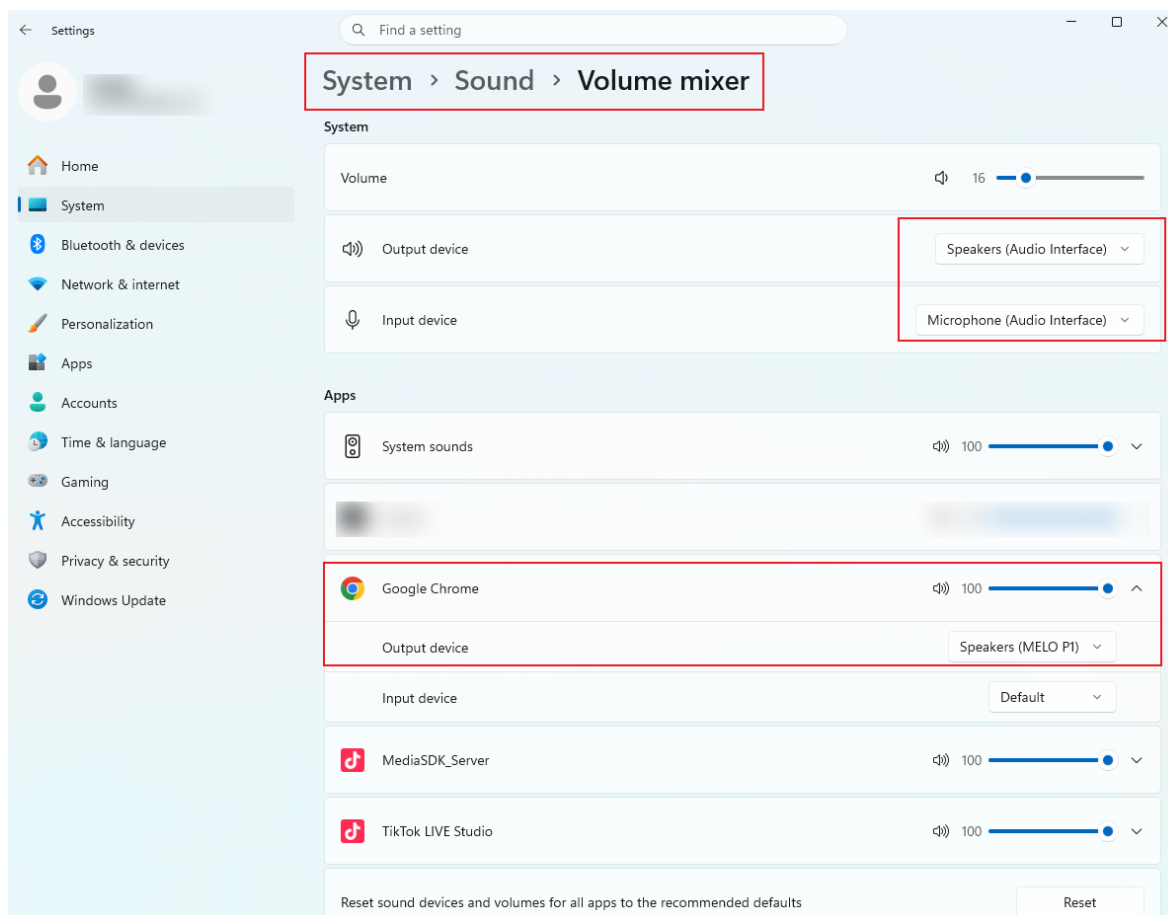
Playing Backing Tracks via Computer

1. If your recording or live streaming computer supports Bluetooth, it is recommended to connect the computer via Bluetooth to play backing tracks. If it does not, using a smartphone instead is recommended (please refer to [Playing Backing Tracks via Smartphone](#)).
2. Go to your computer's Bluetooth settings menu, search for the device, and connect to "MELO P1".
3. If the Windows or Mac computer is used solely for playing backing tracks, select "MELO P1" as the computer's system audio output device, and set the volume to around 70.
4. If you are using a Windows computer for both audio recording and backing track playback simultaneously, open the system "Volume Mixer" and manually set the "Output device" for your playback software or browser to "MELO P1".
5. Once the backing track software setup is complete, play a music track. If the volume meter for "Backing Track Phone" in the main interface of the HollyAudio App bounces, the backing track audio is successfully routed into the Smart Audio Mixer. (For details on using the HollyAudio App, please refer to [Quick Start for App](#)).
6. Note: After the initial pairing, simply enabling Bluetooth on your computer will automatically reconnect it to the Smart Audio Mixer for future use. For Mac users, if Bluetooth was disabled and then turned back on, you may need to enter the Bluetooth settings menu and select "MELO P1" to manually reconnect.

(1) Connect the MELO P1 to your computer via Bluetooth.

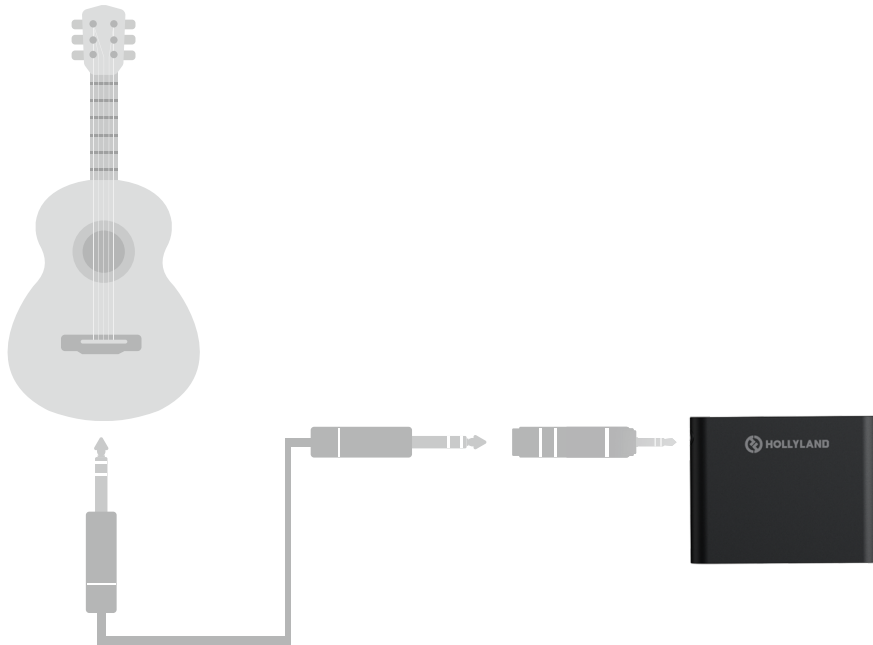


(2) On a Windows PC, open the Volume Mixer and set YouTube's audio output to MELO P1.



3. Connecting Instruments to the Smart Audio Mixer

Use the included 6.5mm-to-3.5mm adapter to connect your instrument to the Smart Audio Mixer, then go to the "More Settings" section in the HollyAudio App and change the "3.5mm Jack Input/Output Settings" to Input.



4. Connecting Wired Headphones or Speakers to the Smart Audio Mixer

Use a 3.5mm-to-3.5mm audio cable to connect the 3.5mm jack on the side of the Smart Audio Mixer to the AUX IN port of your headphones or speakers, then go to the "More Settings" section in the HollyAudio App and change the "3.5mm Jack Input/Output Settings" to Output.



■ Quick Start for App

1. Connecting the HollyAudio App to the Smart Audio Mixer

After completing the connections between the Smart Audio Mixer and your recording phone/computer, backing track device, speakers, or instruments as described above, open the HollyAudio App on the phone that is wired to the Mixer. Follow the prompts to register and log in. Once the initial tutorial guide is complete, follow the steps below within the HollyAudio App to quickly set up and adjust your audio effects.

Note: When livestreaming using a computer, first connect the top USB-C port of the Smart Audio Mixer to your tuning phone, adjust the settings in the App until you're satisfied, and then connect the Smart Audio Mixer's USB-C port to your computer for streaming.

2. Setting Channel Volumes

Before adjusting effects, use the App to set appropriate volume levels for the vocals (microphone), Bluetooth backing tracks, wireless earphones, and USB output. Among these, the vocal and backing track volumes are particularly critical, directly impacting the clarity and blend of your audio. It is recommended to keep the vocal volume slightly higher than the backing track volume so they blend naturally without the vocals sounding detached. (USB Output refers to the post-mix audio signal routed to your live streaming room or recording device.)

Recommended volume settings are listed in the table below (if an instrument is connected, its track volume gain should be adjusted manually based on the specific instrument):

Environment	Condenser Microphone	
Indoor	Keep mouth about 1 fist away from the mic; do not address it directly head-on. Mic Gain: Medium (recommended). Microphone (Vocals) Volume: 10–12. Backing Track Volume: 13–14 (13 recommended). Monitoring Volume: 36 (Adjustable). USB Output Volume: 15–20.	Keep mouth 2 or more fists away from the mic; do not address it directly head-on. Mic Gain: High/Distant Microphone (Vocals) Volume: 14–16. Backing Track Volume: 13–14 (13 recommended). Monitoring Volume: 36 (Adjustable). USB Output Volume: 15–20.
Outdoor	Same as above. If the environment is too noisy, enable noise cancellation.	Same as above. If the environment is too noisy, enable noise cancellation.

Environment	Dynamic Microphone	
Indoor	Keep mouth about 2 fingers away from the mic; do not address it directly head-on. Mic Gain: Medium (recommended; if the sound is too loud, select 'Near') Microphone (Vocals) Volume: 11–13 Backing Track Volume: 13–14 (13 recommended) Monitor Volume: 36 (Adjustable) USB Output Volume: 15–20	Keep mouth about 1–2 fists away from the mic; do not address it directly head-on. Mic Gain: High/Distant Microphone (Vocals) Volume: 15–17 Backing Track Volume: 13–14 (13 recommended) Monitor Volume: 36 (Adjustable) USB Output Volume: 15–20
Outdoor	Same as above. If the environment is too noisy, enable noise cancellation.	Same as above. If the environment is too noisy, enable noise cancellation.

If the above methods do not yield the desired results, you can refer to the following troubleshooting steps:

- Put on your wireless earphones in a quiet environment, listen in real time while singing, and adjust the volume levels within the App simultaneously.
- Tweak the levels after applying the recommended settings. If the monitoring volume feels too low, prioritize turning up the earphone monitoring volume first. If it is already maximized and still insufficient, slightly raise both the backing track and microphone (vocal) volumes to achieve a comfortable monitoring level.
- Play a reference backing track and compare the vocal level against the music during the chorus/climax section. If the vocals are overpowering, lower them until they sit just slightly above the backing track; if the backing track is overpowering, lower it until it sits just under the vocals. Avoid an excessive volume gap between the two tracks.

3. Record for Preview

- After adjusting the volumes, go to the "Record for Preview" section and record an audio clip in your normal singing or speaking voice.
- You can record a segment of dry vocals only, or a complete performance track with backing music included.
- Once finished, tap the play button to loop the recording for preset evaluation or audio tuning, and use your wireless earphones to monitor the audio effects in real time.

Note: The Record for Preview feature is only functional when your smartphone is wired to the top USB-C port of the Smart Audio Mixer. It is highly recommended to complete all mixer configurations using this preview feature before connecting the top USB-C port of the Smart Audio Mixer to your main recording or live streaming device.

Adjusting the Playback Volume of Your Recording

- Use your phone's physical volume buttons to adjust the playback volume within your wireless earphones to a comfortable listening level.
- If the phone's volume buttons do not provide an adequate adjustment range, first note down the currently configured volume values for your microphone and backing track. Then, temporarily readjust the microphone and backing track volumes until the recording's playback volume in your wireless earphones reaches a suitable level. Once you have finished selecting presets and tweaking the audio effects using the Record for Preview feature, remember to restore the microphone and backing track volumes to their previously noted values for final use.

4. Applying Presets

In the "Hot" or "Preset Library" sections, choose a preset that matches your singing or chatting style. Tap to apply it and hear the enhanced audio effects in real time through your wireless earphones. It is recommended to cycle through and compare multiple presets, then save your favorite one to "My Presets". If you need to evaluate a large number of presets, we suggest using this section in conjunction with the Record for Preview feature.

5. Custom Tweaks

To further optimize the preset effects, scroll down to the "Tuning" section to customize and adjust the currently selected preset:

- **Reverb:** Adjusts the spatial presence of your audio.
- **Low / Bass:** Adjusts the warmth and thickness of your voice.
- **Mid / Presence:** Adjusts the presence and clarity of your voice.
- **High / Treble:** Adjusts the brilliance and airiness of your voice.
- **Compression:** Adjusts the consistency and tightness of your audio.

By tweaking these parameters, you can customize the final audio output to perfectly match your unique vocal characteristics and personal preferences.

■ Recording or Live Streaming Setup

1. Mobile Recording or Live Streaming

After adjusting your audio effects via the HollyAudio App on your wired tuning phone, you can exit the App. Then, simply open your preferred recording or live streaming application on this phone to begin. Typically, once the MELO P1 is connected to a smartphone via a wired connection, recording and streaming apps will automatically recognize it as the default audio input and output device.

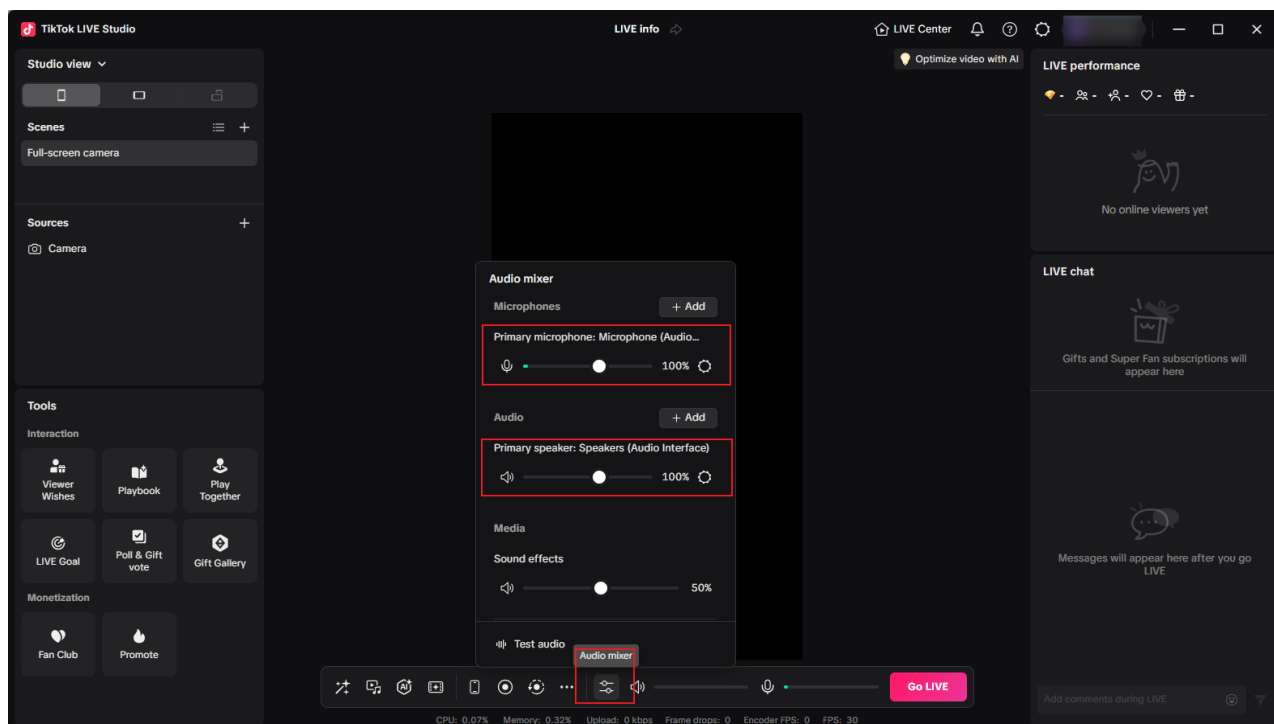
2. Computer Recording or Live Streaming

Connect your tuning smartphone to the USB-C port on the top of the Mixer, open the HollyAudio App to configure your desired effects and volumes, and then reconnect your computer to the top USB-C port of the Smart Audio Mixer.

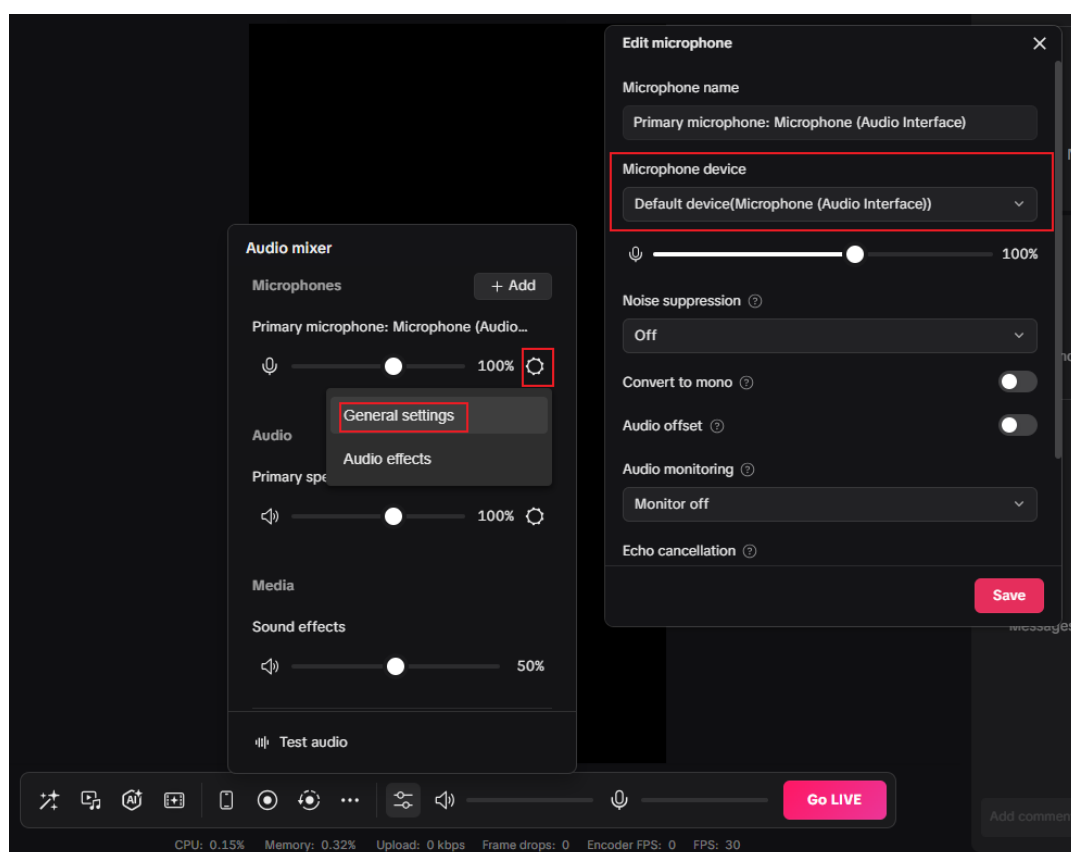
Next, launch your computer's recording or streaming software, set both the audio input source and output device (speaker) to the option labeled "Audio Interface", and you are ready to record or stream. Backing tracks can be played from either your computer or your tuning phone (for details on connecting backing track devices, please refer to [Connecting a Backing Track Device to the Smart Audio Mixer \(Bluetooth Only\)](#)).

The following setup using TikTok LIVE Studio is provided as an example for your reference.

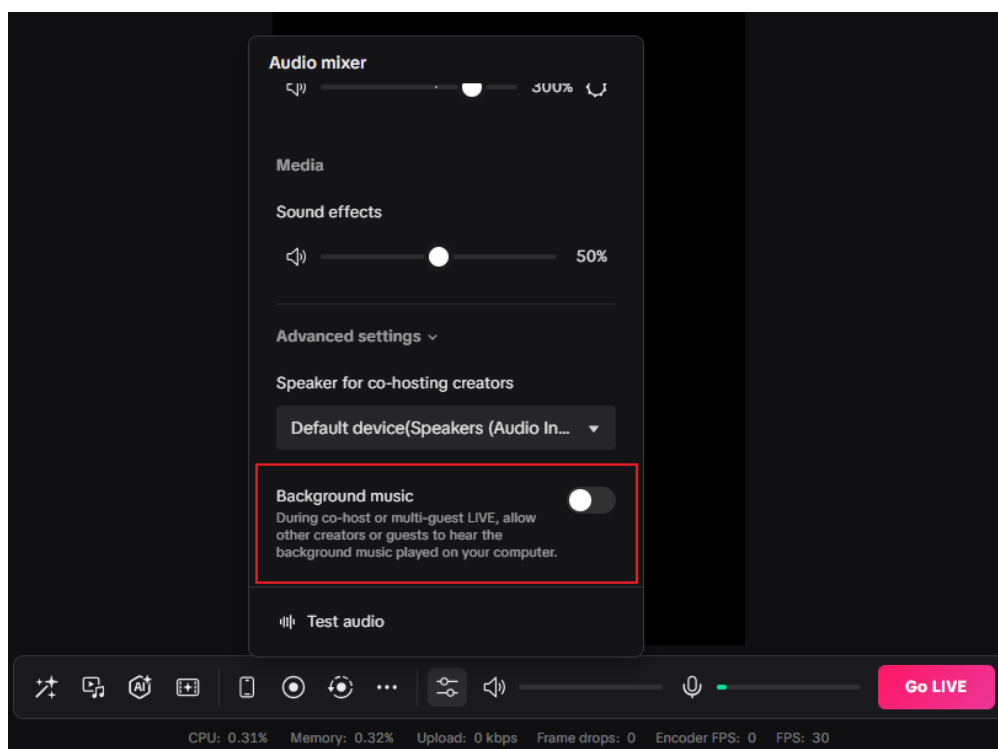
- (1) On your Windows computer, open TikTok LIVE Studio, then access the Audio Mixer to verify that both the audio input and output have been switched to "Audio Interface".



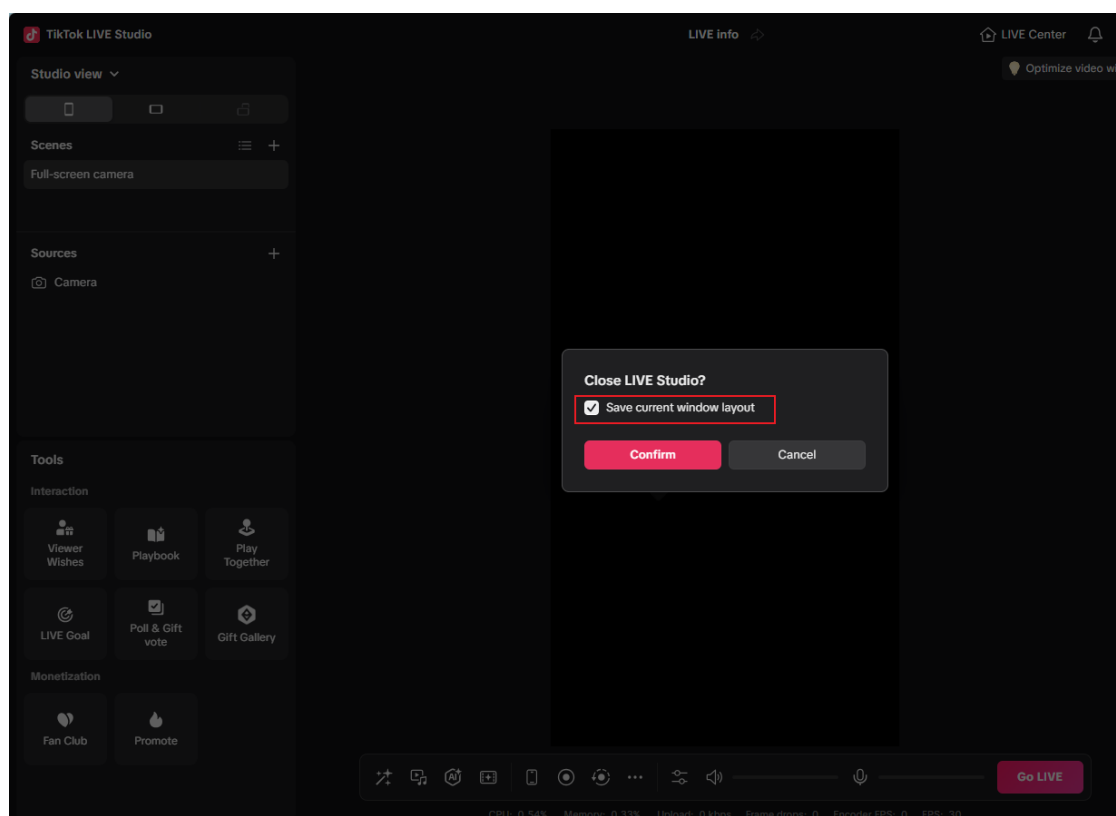
- (2) Both the Primary microphone and Primary speakers can be manually configured with the corresponding audio device via General Settings. It is recommended to set the volume to 100%.



- (3) Turn off the Background music switch to prevent the locally played backing tracks from causing an echo loop in the live streaming room.



- (4) When the confirmation prompt appears upon closing the Studio, it is recommended to check "Save current window layout". This ensures you do not need to configure these settings again for your next stream.

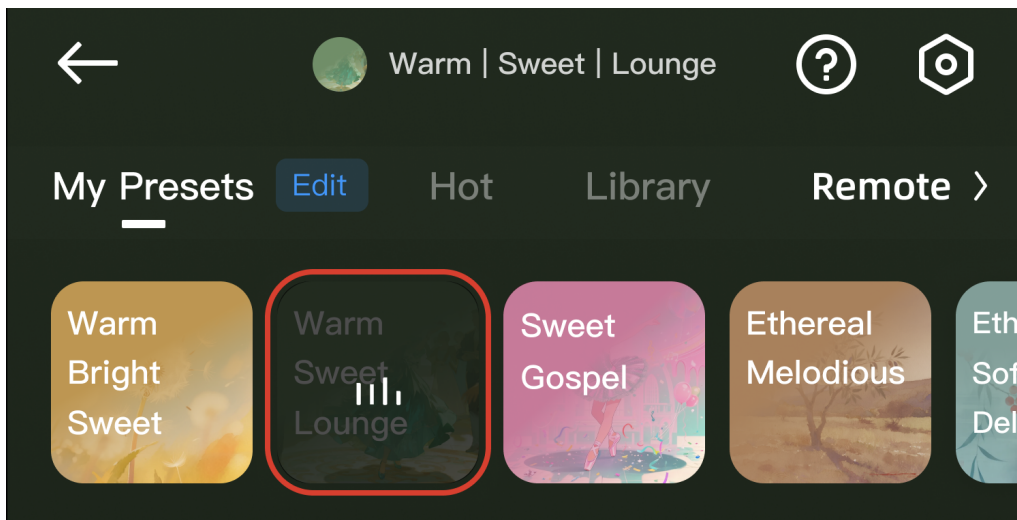


Advanced Applications

■ App Navigation & Tuning

1. App Navigation

1. Presets



Feature Overview

Includes two major categories of official presets: Music and Vocal. You can choose a suitable preset based on your needs and apply it with a single tap to quickly achieve professional fine-tuned acoustic effects.

My Presets:

- Includes official presets saved directly by the user, as well as customized presets saved after manual tuning.
- Tap "Edit" to share, rename, or delete the presets saved in the "My Presets" section.

Hot:

- Includes highly popular presets that deliver distinct acoustic differences.

Preset Library:

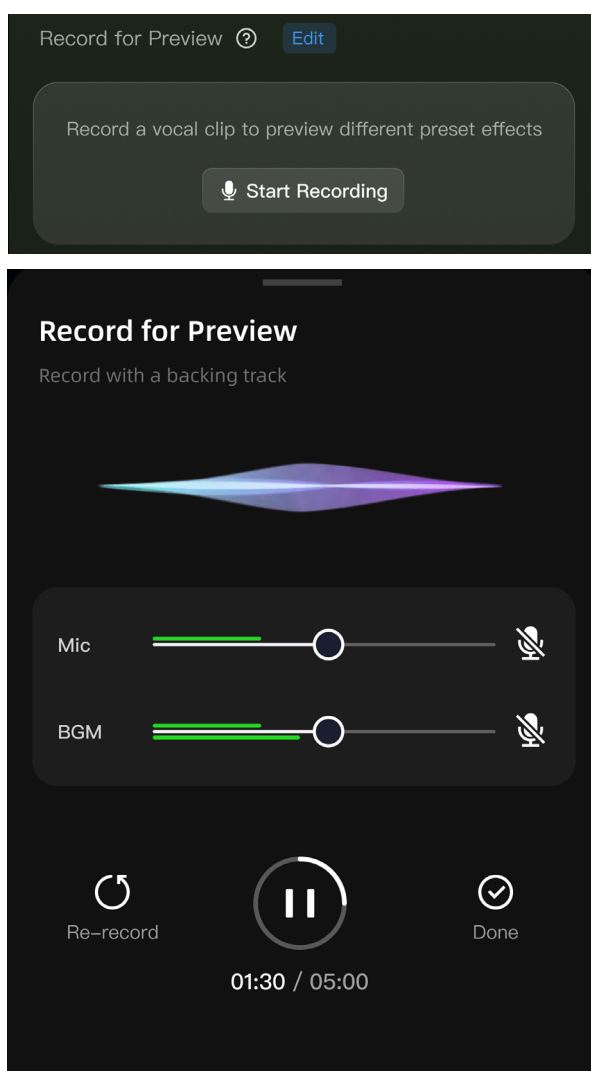
- Contains a vast collection of official, professional fine-tuned presets tailored for singing and chatting.
- Allows you to filter presets by keywords based on your personal preference and style, and apply your preferred choice with a single tap.
- Additionally, once a suitable preset is selected, you can tap the "Save to My Presets" button in the tuning area to add and store it within the "My Presets" section.

2. Record for Preview

Feature Overview

This feature allows you to first record a segment of dry vocals or a full performance with backing music, and play it back in a loop. This makes it easy to switch between different presets or customize tuning parameters in real time during playback, providing an intuitive, direct comparison of the changes in acoustic effects.

By using this method, you can effectively eliminate monitoring bias caused by bone conduction when tuning alone, allowing for rapid preset evaluation and precise control over your audio adjustments.



Microphone and Backing Track Volume

- The microphone and backing track volumes change in synchronization with the corresponding track volumes on the App's main interface.
- Please first adjust your volume levels on the App's main interface by following the "[Quick](#)

[Start for App](#)" guide, and understand proper microphone capture positioning before entering the recording phase to ensure optimal audio recording quality.

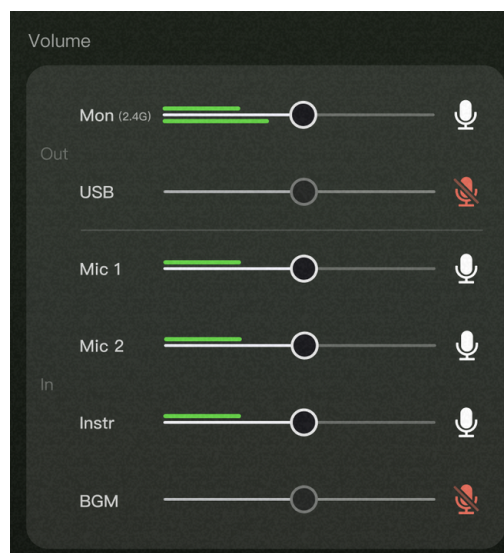
Recording Complete

- Tap "Complete" to return to the App's main interface, where your recorded file will be saved and stored within the Record for Preview functional area.
- Tap the play button next to the recorded file to loop the audio playback. While the track is looping, you can freely cycle through different options in the preset library to evaluate and experience the acoustic variations until you find the perfect preset.

3. Volume Adjustment

Feature Overview

- Adjust volume levels for all input and output tracks on the Smart Audio Mixer, with independent muting and unmuting for each track.
- The volume control sliders become active once the Smart Audio Mixer is successfully connected to your device.
- Volumes for the microphone, backing tracks, and instruments directly affect your vocal-to-music blend, audio clarity, and recording quality. Please adjust these levels according to the "Recommended Volume Settings".
- Avoid setting the USB Output volume too high (recommended maximum: 20). Excessive levels may trigger automatic quality degradation by streaming platforms or recording devices, significantly reducing audio clarity.
- When wired headphones or speakers are connected, adjust their volume via the "Wired Monitoring" track.



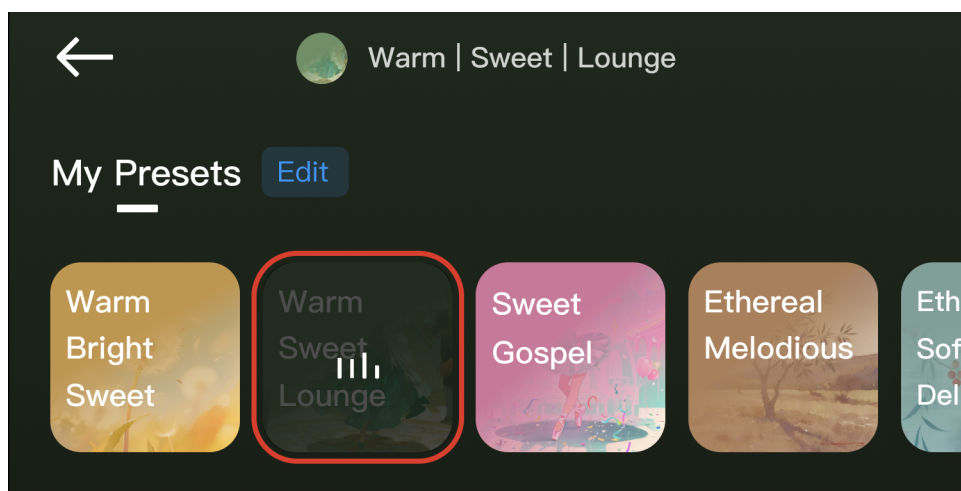
4. Remote Control

Feature Overview

A dedicated control panel that provides quick access to high-frequency operations needed during live streams.

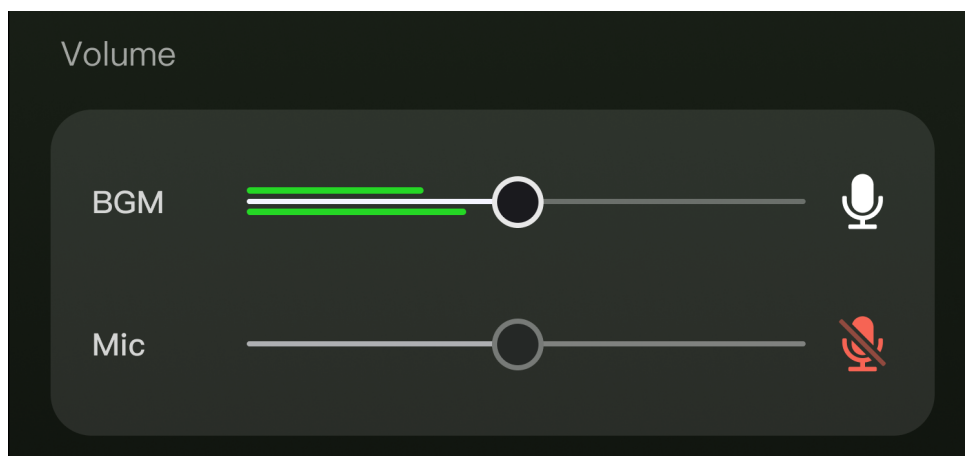
My Presets

- Quickly apply or deactivate presets.
- Seamlessly switch between currently active presets.



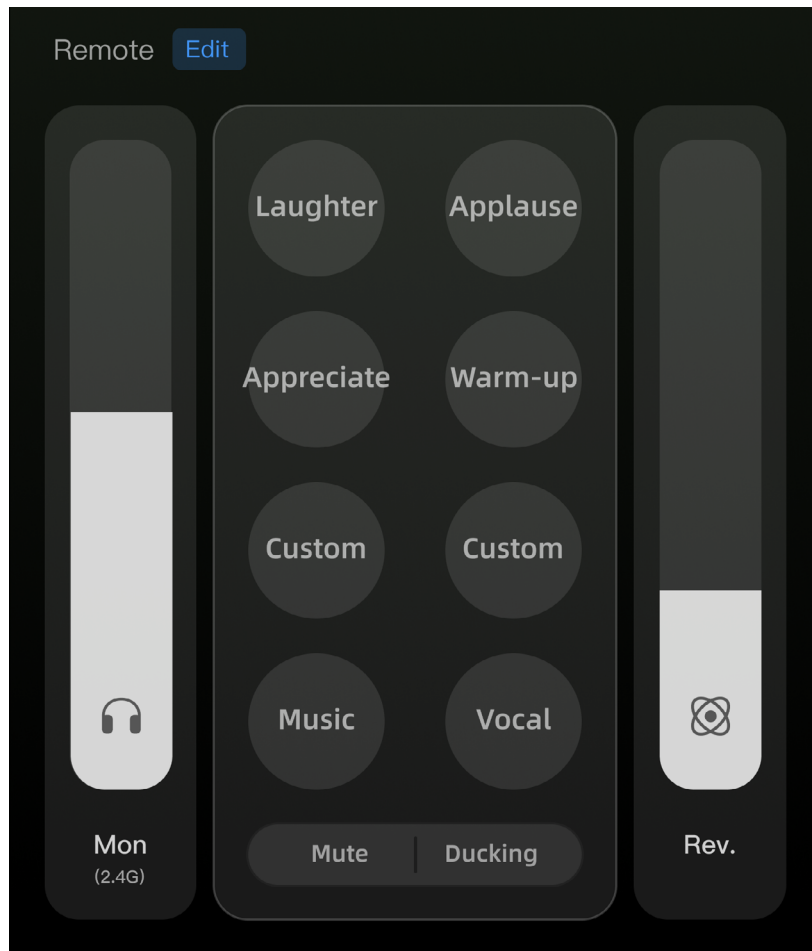
Volume

- Adjust volume levels for Bluetooth backing tracks, microphones, and instruments on the fly.
- Quickly mute or unmute the Bluetooth backing track, microphone, and instrument tracks.



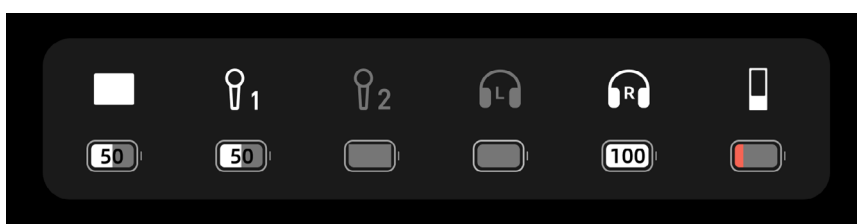
Customizing the Remote Control

- Supports virtual remote control operations.
- Tap "Edit" to configure mute tracks, ducking volume levels, and sound effect volumes. You can also reassign specific sound effects to the effect buttons, or map different presets to the "Music" and "Vocal" buttons.



Wireless Connection Status & Battery Indicator

- Highlighted icons indicate that the corresponding device is successfully connected, while grayed-out icons indicate that the device is disconnected.
- The remaining battery life for each connected device is displayed in real time beneath its respective icon.



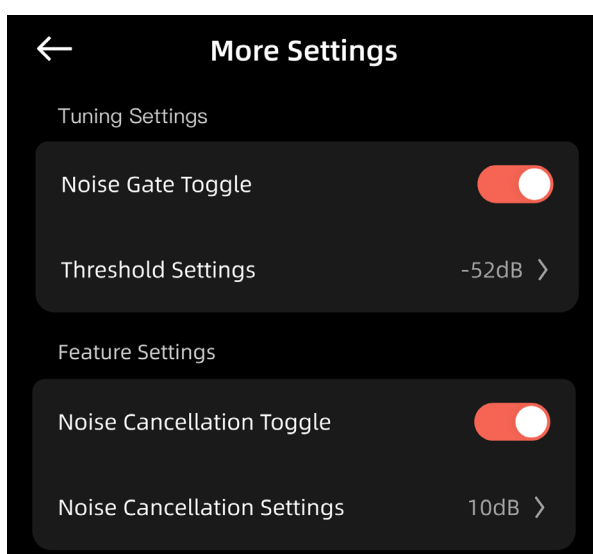
5. More Settings

Noise Gate

- Enable this feature after connecting your instruments.
- If instrument noise is low, decrease the threshold to retain more acoustic details.
- If instrument noise is high, increase the threshold to suppress more unwanted noise.

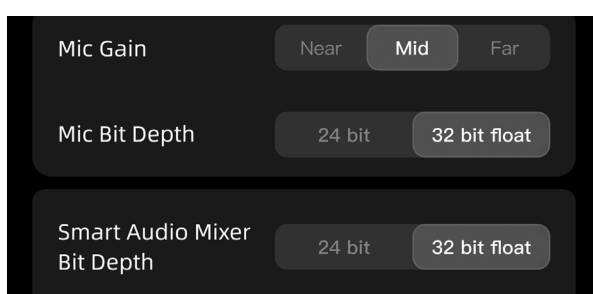
Noise Cancellation

- Enable this feature when recording in noisy environments.
- Set to around 10dB for indoor environments, and up to 15dB for outdoor environments.



Mic Gain

- Select the appropriate gain level based on the distance between the microphone capsule and your mouth.
- **Close:** For close-range use. Within 2 fingers for dynamic microphones, and within 1 fist for condenser microphones.
- **Medium:** For mid-range use. 2 fingers to 1 fist for dynamic microphones, and around 1 fist for condenser microphones (Recommended).
- **Distant:** For longer distances. Over 1 fist for dynamic microphones, and 2 or more fists for condenser microphones.



Speaker Playback without Disconnection

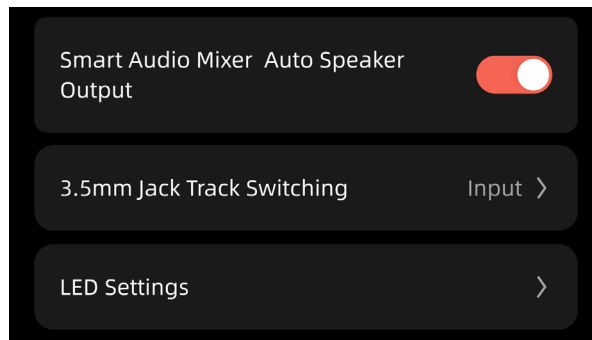
- When enabled, recorded audio can be played back directly through your phone's built-in speaker without disconnecting the Smart Audio Mixer. (This option must be disabled when using the Record for Preview feature.)

3. 5mm Jack Input/Output Settings

- Input: Select this option when an instrument is connected.
- Output: Select this option when wired headphones or speakers are connected.
- These settings become configurable once a device is plugged into the 3.5mm jack.

LED Indicator Settings

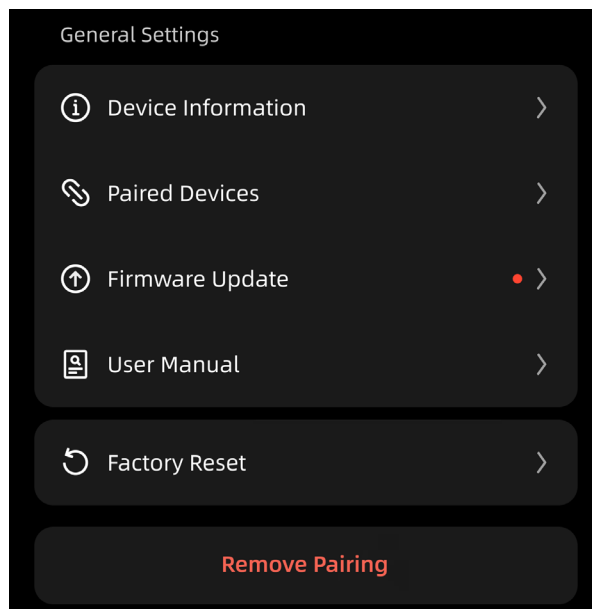
Adjust the brightness of the LED indicators on both the microphone and the Smart Audio Mixer.



Factory Reset

If the Smart Audio Mixer malfunctions, you can perform a one-tap factory reset. (This operation will not delete data in "My Presets", as it is securely stored in the cloud and linked to your HollyAudio App account.)

After the factory reset and device reboot are complete, simply return to the presets panel to reapply your desired presets.

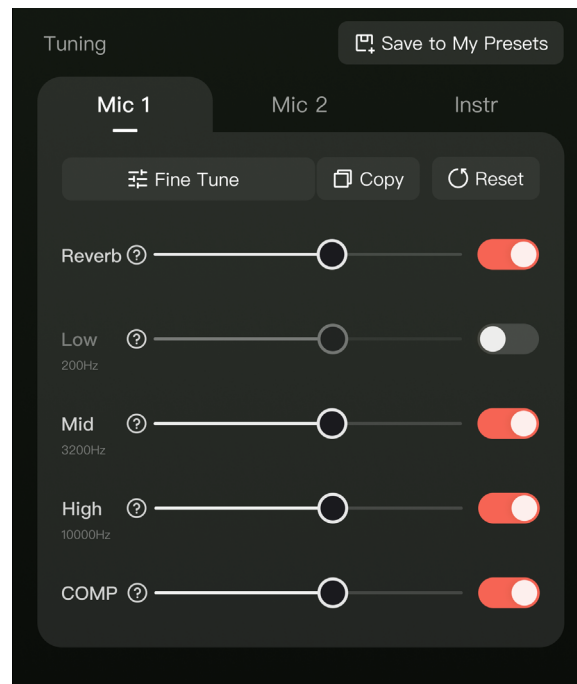


2. App Tuning

1. Basic Tuning

Feature Overview

Perform basic adjustments on your presets, including Reverb, Low, Mid, High, and Compression. Drag the sliders to control the effect intensity, or use the toggles on the right to enable/disable each effect. All changes take effect instantly.



Device Switching

- Once microphones or instruments are connected to the Smart Audio Mixer, their names will automatically appear at the top of the screen. Tap a device name to open its dedicated tuning interface and adjust its effects.

Switching to Fine-Tune Mode

- If basic tuning does not meet your needs, tap the "Fine-Tune" button to switch to the professional tuning page for more granular control.

Copy Settings

- When on the Microphone 1 tuning page, tapping "Copy" applies the current track parameters to Microphone 2. Similarly, tapping "Copy" on the Microphone 2 page applies its parameters back to Microphone 1.

Save Presets

- Once tuning is complete, tap "Save to My Presets", enter a custom name, and store the current configurations in the "My Presets" section for instant recall in the future.

Reverb

- Controls the perceived size of the acoustic space. Higher reverb levels create a wider and deeper spatial effect. Different music genres require different reverb intensities.
- Low Reverb (Intimate/Dry): Delivers a close, upfront, and highly realistic sound while preserving maximum vocal clarity. Ideal for contemporary pop, acoustic folk, rap, and singer-songwriter performances.
- Medium Reverb (Natural/Stage): Provides a natural stage presence that blends seamlessly with backing tracks while maintaining solid vocal clarity. Ideal for retro pop, vintage ballads, and contemporary R&B.
- High Reverb (Spacious/Ethereal): Creates a vast, grand, and atmospheric soundscape. Note that excessive reverb can blur vocal details. Ideal for anthems, classical vocals, choir, and cinematic or ambient music.

Low (Bass)

- Shapes the thickness, punch, and warmth of your audio.
- The higher the low frequencies, the thicker, punchier, and warmer the sound becomes. However, if adjusted too high, the sound will become muffled, muddy, or boomy.
- The lower the low frequencies, the thinner, flatter, and colder the sound becomes. However, if adjusted too low, the voice will sound thin and weak.
- **It is recommended to increase or decrease this setting within 30% of the preset's default value.**

Mid (Presence)

- Governs the perceived distance between the performer and the audience, as well as vocal penetration.
- The higher the mid frequencies, the closer the sound feels to the audience, making the vocals clearer and more prominent. However, if adjusted too high, the sound will become harsh and cause listener fatigue over time.

- The lower the mid frequencies, the more distant and blurred the sound feels from the audience. If adjusted too low, the sound will become hollow, muffled, and lose definition.
- **It is recommended to increase or decrease this setting within 25% of the preset's default value.**

High (Treble)

- Controls the airiness and transparency, adding brilliance and sheen to your voice.
- The higher the high frequencies, the more vocal details you hear and the more open the soundstage becomes. However, if adjusted too high, it will accentuate sibilance, elevate floor noise, and cause piercing ear fatigue over time.
- The lower the high frequencies, the darker the sound becomes, losing its airiness. Conversely, slightly reducing the high frequencies can help capture a warm and mellow tone suitable for retro genres.
- **It is recommended to increase or decrease this setting within 30% of the preset's default value.**

Compression

- Shapes the dynamic emotional range of the vocals and governs how seamlessly they blend with the backing tracks.
- The higher the compression level, the clearer, tighter, and more present the sound becomes, providing a seamless blend with the backing tracks. However, if adjusted too high, it can accentuate background noise, make the vocals sound muffled and unnatural, or even decrease the overall volume.
- The lower the compression level, the more natural the sound remains. However, if adjusted too low, it can lead to erratic vocal volume fluctuations and a disjointed mix where the voice fails to blend with the backing tracks.
- **It is recommended to increase or decrease this setting within 1–7 increments from the preset's default value.**

2. Fine-Tune

Feature Overview

- The Fine-Tune section serves as the core tuning functionality of the device, equipped with a comprehensive suite of professional processors such as EQ, Reverb, Compression, and Harmonic Saturation.
- All presets in the library are professionally crafted using this Fine-Tune section. After applying any preset, you can still access these advanced settings to fine-tune and personalize the audio based on your unique vocal characteristics.
- Designed primarily for audio engineers and enthusiast creators, this section offers professional-grade control. You can select specific tuning tracks, freely add or remove effects processors, monitor real-time input and output levels, and perform side-by-side A/B comparison testing.
- This section introduces intuitive touch-screen control for effects processors, packed with extensive parameters and wide adjustment ranges. Key processors—such as the EQ, Full-Band Compression, and Multi-Band Compression—feature visual waveform displays that show real-time audio curve changes before and after processing, allowing you to visually gauge acoustic shifts for maximum speed and accuracy.
- Signal Chain: Individual Track → Reverb Send → Mix → Master Bus → Output.



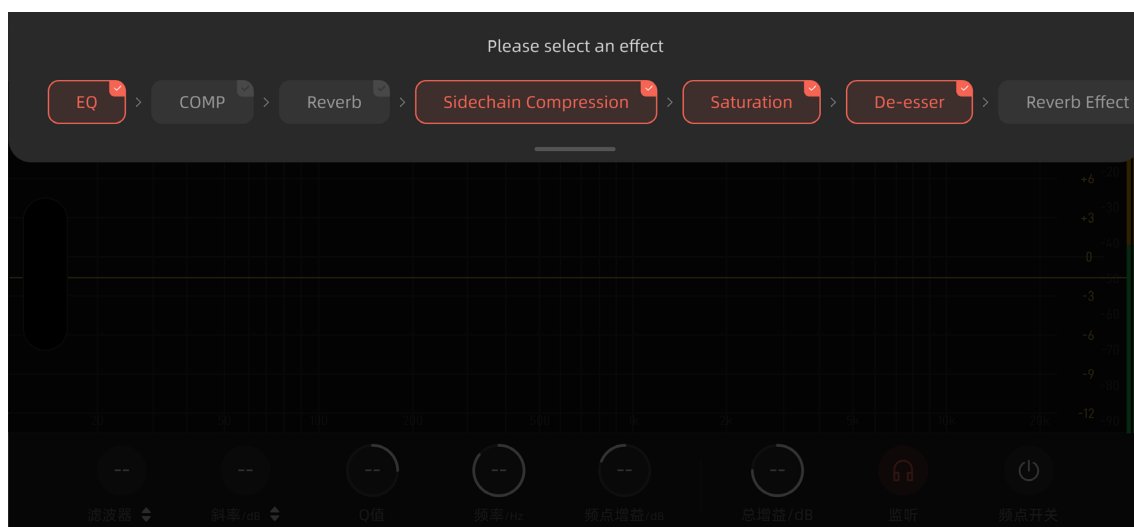
Track Selection

- Tap the drop-down menu on the top left to select the specific track corresponding to your connected device for independent tuning.



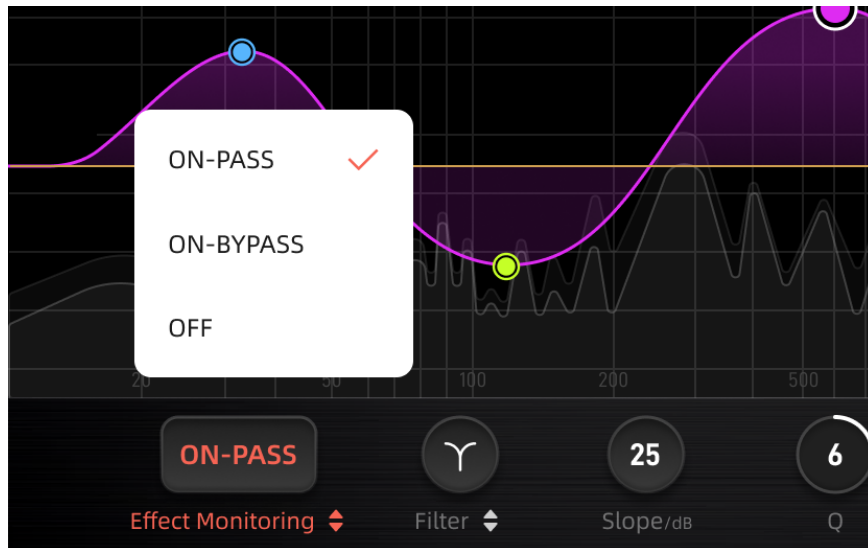
Effects Selection

- Tap "Chain Edit" to enter the effects selection interface.
- Selected effects will be highlighted in red. Once you have finished making your selections, tap any empty area on the screen to exit.
- The chosen effects will automatically form your custom effect chain.



Effect Monitoring Comparison

- ON-PASS: Monitoring the current track with the active effect applied.
- ON-BYPASS: Monitoring the current track without the effect (dry audio).
- OFF: Monitoring the final mixed output of all tracks with their respective effects applied.



Real-Time Waveforms

- Grey outline: The audio waveform before tuning.
- White outline: The audio waveform after tuning.

The EQ interface is used here as an example; the compression waveform follows the same principle.



I Advanced Scenarios

1. Tuning on the Fly

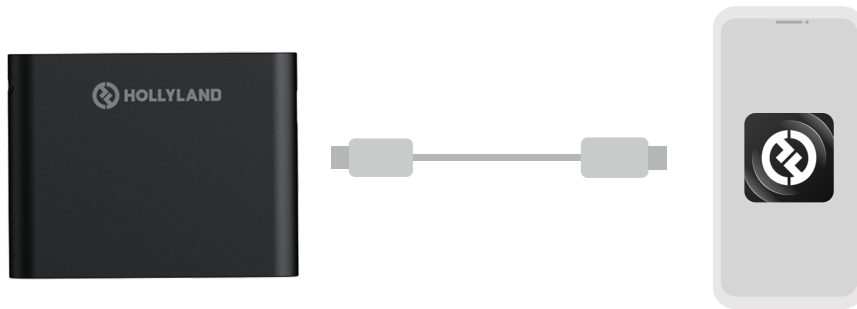
During use, you may need to adjust volumes, switch presets, or modify reverb levels at any time. By utilizing the HollyAudio App on your mobile device, you can tune on the fly and flexibly manage your sound effects. It is highly recommended to familiarize yourself with these operations beforehand to ensure a seamless experience.

Tuning via Wired Connection

1. Prepare a tuning smartphone and download the HollyAudio App from your application store.
2. Use the standard data cable to connect the tuning smartphone to the USB-C port on the side of the Smart Audio Mixer. (The live streaming phone should be connected to the USB-C port on the top of the mixer.)
3. Within the HollyAudio App on your tuning phone, you can perform volume adjustment, preset switching, and effect fine-tuning. The adjusted effects will take effect in the live streaming room in real time.
4. Certain smartphone brands support playing backing tracks via a Bluetooth connection while simultaneously tuning the mixer through a wired connection. In this scenario, the tuning phone can also function as the backing track source device. Note: When playing backing tracks, ensure that the phone's audio output device is set to the Bluetooth device named "MELO P1". (Some applications do not support background playback, such as YouTube.)

Wired Connection Diagram:

Connect the phone to the side USB-C port of the Smart Audio Mixer using a USB-C to USB-C or USB-C to Lightning cable, and then open the App.



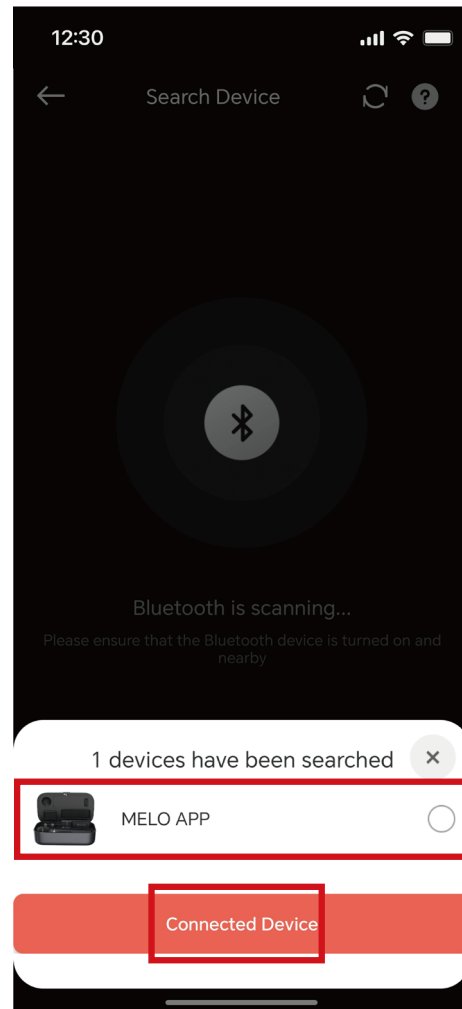
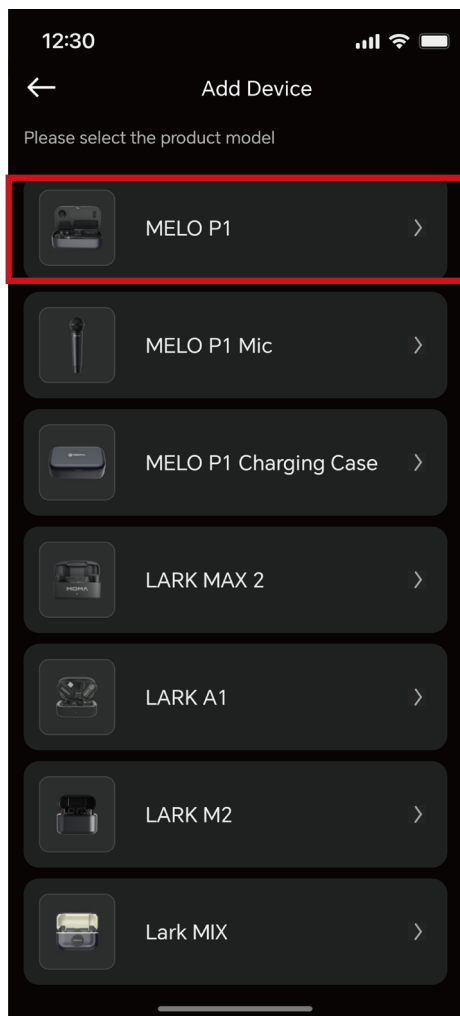
Tuning via Wireless Connection

1. Prepare a tuning smartphone, search for and download the HollyAudio App in the application store.
2. Open the App, tap the "+" icon in the top-right corner to add a device, and select "MELO P1" as the product model. Then, tap the "Bluetooth Connection" icon at the bottom, and select "MELO APP" from the discovered Bluetooth device list to connect.
3. Once the connection is successful, you can perform volume adjustment, preset switching, and effect fine-tuning within the App (Note: Fine-Tune is not supported via wireless tuning). The adjusted effects will take effect in the live streaming room in real time.
4. While wirelessly connected for tuning, the tuning smartphone also supports connecting to the mixer via the phone's system Bluetooth to play backing tracks (Note: This connection is not the Bluetooth channel within the App, but rather a second Bluetooth channel provided by the mixer, named "MELO P1"). In this scenario, the tuning phone can also function as the backing track phone. (Some backing track applications do not support background playback, such as YouTube.)

Note: It is recommended to prioritize using the wireless connection for tuning during operation, and avoid performing Fine-Tune during use to prevent affecting the consistency of the output audio.

Wireless Connection Diagram:

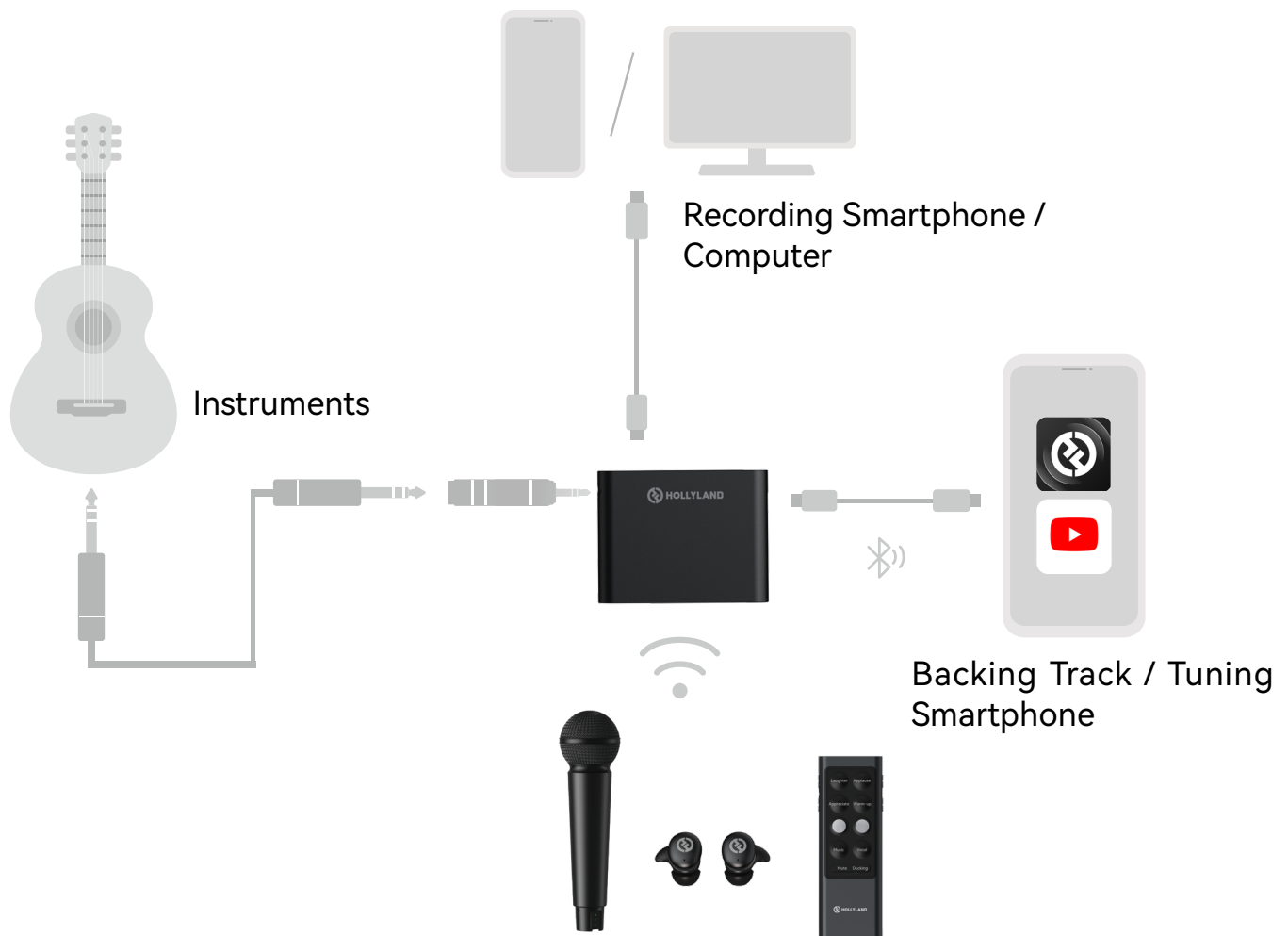
Enable Bluetooth on your phone, open the App, select to add MELO P1, and choose the "Bluetooth Connection" method. Wait for the automatic search, and connect once the Bluetooth device named "MELO APP" appears.



2. Recording

Device Connection Diagram

Simply open recording software on the receiving phone or computer to begin recording.



Recording Notes

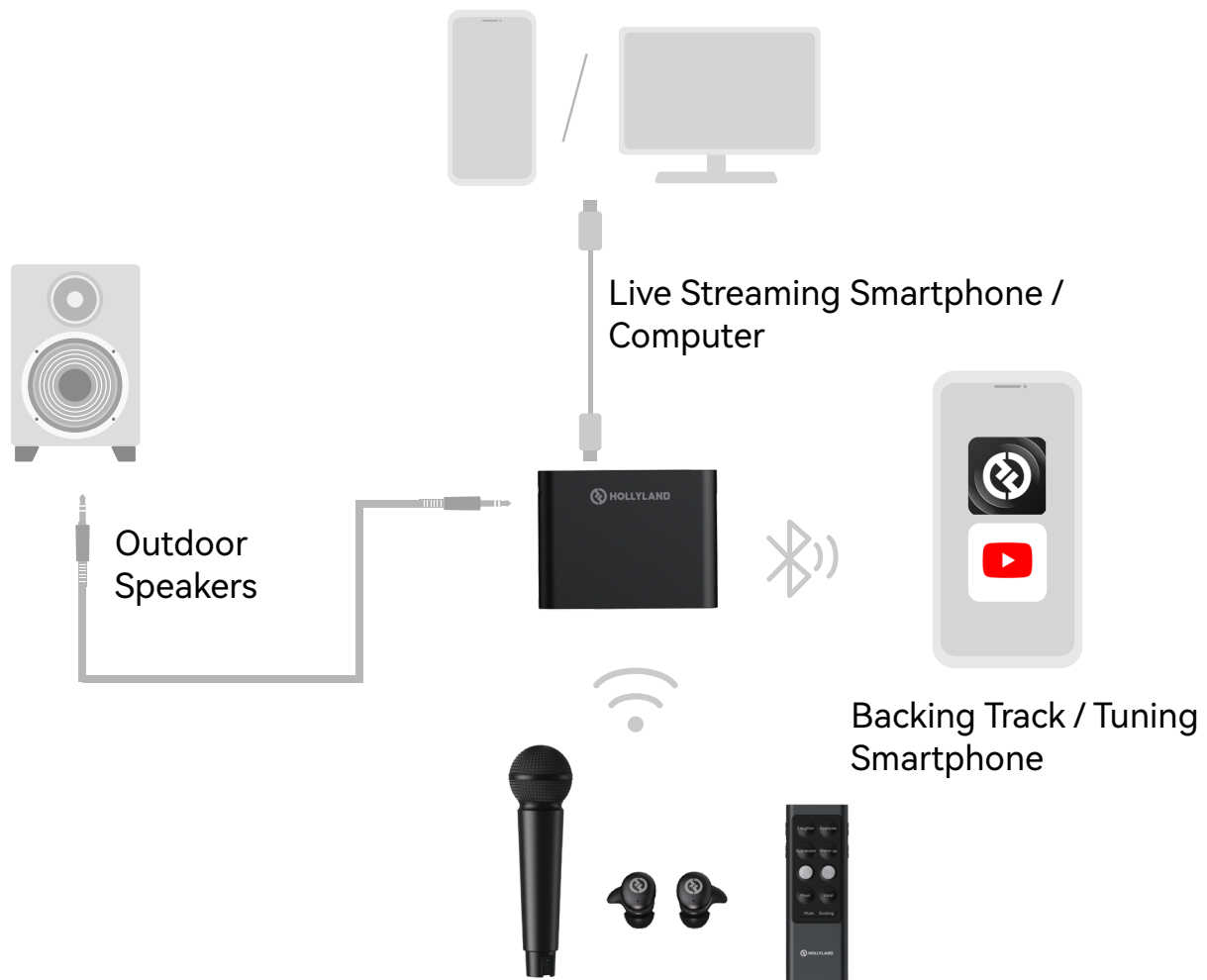
1. In recording scenarios, you can refer to the [Quick Guide](#) to connect your instruments, recording smartphone or computer, and backing track smartphone (which can also function as the tuning smartphone) to perform the recording.
2. If you need to tune on the fly during the recording process, you can use the backing track smartphone as the tuning smartphone by following the operational steps in [Tuning via Wired Connection](#). If your recording device is a Windows computer with Bluetooth functionality, you can also use the computer's Bluetooth to play backing tracks and record simultaneously. In this case, you can turn off the Bluetooth function on the backing track smartphone and use it solely as a wired tuning smartphone connected to the Smart Audio Mixer.

Recording Setup Steps

1. Prepare a Windows computer with Bluetooth functionality, enable Bluetooth, and use the standard USB-C to USB-C data cable to connect the computer to the USB-C port on the top of the Smart Audio Mixer.
2. Access the Bluetooth settings interface on your computer, then search for and connect to the mixer's Bluetooth named "MELO P1".
3. Open your backing track playback software, enter the audio settings interface, and select "MELO P1" as the speaker output (audio output).
4. Open your audio recording software, enter the audio settings interface, and select the microphone input containing "Audio Interface" in its name as the audio input.
5. Select the speaker output containing "Audio Interface" as the computer's system audio output device, and adjust the volume level to approximately 70.
6. Play a track within your backing track playback software. If the volume bar corresponding to the "Backing Track Smartphone" in the volume section of the HollyAudio App main interface bounces, it indicates that the computer's backing track is successfully input into the mixer, and you can proceed to record. (For the usage of the HollyAudio App, please refer to the [Quick Start for App](#))

3. Outdoor Live Streaming

Device Connection Diagram



1. For outdoor live streaming, you can refer to the [Quick Guide](#) to connect your outdoor speakers, live streaming smartphone or computer, and backing track smartphone (which also functions as the tuning smartphone) to stream.
2. If you need to tune on the fly during live streaming, you can use the backing track smartphone as your tuning phone by following the operational steps in [Tuning via Wireless Connection](#).

3. During outdoor live streaming, a power bank can be used to simultaneously supply power to both the Smart Audio Mixer and the live streaming smartphone.
4. If the outdoor environment is excessively noisy, you can use a dynamic microphone for singing. If the dynamic microphone still cannot eliminate ambient noise, you can single-press the button at the bottom of the microphone to enable the noise cancellation function (once enabled, the microphone indicator light will remain solid green).

Notes on Connecting Speakers

1. If your outdoor speakers support sound effect settings, please minimize or disable all sound effects.
2. If the speaker volume is too low, prioritize turning up the speaker's built-in volume knob or buttons.
3. If the speaker volume is too high, prioritize turning down the output volume of the "Wired Monitoring" track within the HollyAudio App.
4. When using the microphone, do not point the microphone capsule directly at the speakers, as this can easily cause audio feedback.
5. If improper use causes audio feedback, you can quickly double-press the button at the bottom of the microphone to mute it and eliminate the howling.

4. Indoor Live Streaming

Device Connection Diagram



1. For indoor live streaming, you can refer to the [Quick Guide](#) to connect your instruments, live streaming smartphone or computer, and backing track smartphone (which also functions as the tuning smartphone) to stream.
2. If you need to tune on the fly during live streaming, you can use the backing track smartphone as your tuning phone by following the operational steps in [Tuning via Wireless Connection](#).
3. During indoor live streaming, a smartphone power adapter can be used to simultaneously supply power to both the Smart Audio Mixer and the live streaming smartphone.
4. When streaming in a quiet indoor environment for extended singing or chatting sessions, you can switch to a condenser microphone. Condenser microphones offer higher sensitivity, allowing them to capture complete details even during soft singing.

Notes on Connecting Instruments

1. When connecting instruments, if the instrument directly outputs an unbalanced signal, it is recommended to connect the instrument to a DI box first, and then connect the DI box to the 3.5mm jack on the side of the Smart Audio Mixer. This method can shield against the floor noise generated during unbalanced signal transmission.
2. After connecting an instrument that transmits a balanced signal, if you can still faintly hear a continuous light floor noise from the instrument, you can access the "More Settings" interface of the HollyAudio App, enable the Noise Gate feature, and set an appropriate gate threshold to block the floor noise.
3. If you hear a loud, continuous buzzing or humming sound in your monitoring headphones after connecting an electronic instrument, please check whether the instrument's power supply, mixer's power supply, and computer's power supply are sharing the same power outlet. The power supply of the electronic instrument must be separated from those of the mixer and computer by using different outlets to avoid ground loop noise.
4. If the instrument volume is too low, prioritize turning up the instrument's built-in volume knob or buttons.
5. If the instrument volume is too high, prioritize turning down the input volume of the "Instrument" track within the HollyAudio App.

Specifications

Wireless Microphone	
Dynamic Range	116dB
Frequency Response	Dynamic Mic: 50Hz-17kHz Condenser Mic: 20Hz-20KHz
Sampling Rate & Bit Depth	48kHz/32-bit float & 24-bit
Polar Pattern	Cardioid
Max SPL	Dynamic Mic: 145dB SPL Condenser Mic: 132dB SPL
Noise Cancellation Depth	25dB
Operating Distance (Unobstructed)	60m LOS
Battery Capacity	600mAh
Charging Time	2.5 hours
Battery Life	12 hours
Dimensions	Ø55*198.9mm
Weight	Dynamic Mic: 312g Condenser Mic: 255g

Smart Audio Mixer

Wireless Connectivity	2.4G: Supports 2 * Wireless Microphones + 1 * Wireless Monitoring Earphone Bluetooth: Supports 1 * Bluetooth Audio Device + 1 * Bluetooth Remote
Bluetooth Backing Track Input	48kHz/24-bit
Digital Output	48kHz/32-bit float & 24-bit
Top & Side USB-C Charging Output	PD3.0, Max 60W
Bottom USB-C Charging Input	PD3.0, Max 67W
Operating Distance (Unobstructed)	2.4G: 60m Bluetooth: 10m
Battery Capacity	700mAh
Charging Time	2.5 hours
Battery Life	8 hours
Dimensions	72.5*56*13.6mm
Weight	55g

Wireless Monitoring Earphone	
Dynamic Range	> 66dB
Frequency Range	20Hz-20kHz
Max SPL	125dB SPL
Wireless Range (LOS, facing the Mixer)	2.4G: 60m
Bluetooth Range (LOS)	10m
Battery Life	Bluetooth: 7.5 hours (50% Volume) 2.4G: 9 hours
Waterproof Rating	IPX4
Dimensions	25.02 * 23.71 * 23.56mm
Weight (Single)	5.7g

Bluetooth Remote Control	
Remote Range (LOS)	70m
Battery Type	Button Cell Battery
Battery Capacity	240mAh
Ducking	Y (Adjustable volume)
Reverb Volume Control	Y
Chat Mode	Y
Singing Mode	Y
Sound Effects	6
Mic Mute	Y (Selectable per microphone)
Earphone Volume	Y
Microphone Volume	N

Charging Case

Battery Capacity	5000mAh
Charging Time	9V/3A: 2 hours 5V/3A: 3 hours 40 minutes
USB-C Charging Specs	Output: 5V/3A, 9V/3A Input: 5V/3A, 9V/3A
Dimensions	226.99 * 128.68 * 81.75mm
Weight	834g

Model	M21B
Rated Capacity	7.2V 5000mAh 36Wh
Input	DC 5V 3A or DC 9V 3A
Output	Microphone / Smart Audio Mixer Output: DC 5V 0.4A*2 (MAX) Left Earphone / Right Earphone Output: DC 5V 0.1A*2 (MAX) USB-C Output: DC 5V 2A, DC 9V 1.0A (MAX) Multi-Port Max Output: DC 5V 1.0A + DC 5V 2A or DC 5V 1.0A + DC 9V 1.0A (MAX)

Support

If you encounter any problems in using the product or need any help, please contact Hollyland Support Team via the following ways:

 Hollyland User Group

 HollylandTech

 HollylandTech

 HollylandTech

 support@hollyland.com

 www.hollyland.com

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